# Struck By Lightning



Count: 0 Wand: 4 Ebene: Intermediate

Choreograf/in: Paul Richardson (USA)

Musik: The Last Thing I Do - Brooks & Dunn



Sequence: AAAB AAAB A A(counts 1-8) B

#### PART A

	r. Touch behind knee.	1/ THEN 2 HADS	DOOK DECOVED
PUINT, PUINT	I. I OUCH BEHIND RINEE.	MIURN. Z DUPO.	RUUN. REGUVER

1-2 Point right toe forward, point right toe to right side

3-4 Place right foot behind left knee, keeping right foot behind left knee, make ¼ turn left on ball

of left foot

5-6 Keeping right foot behind left knee make 2 small hope to the left side on left foot (styling: on

both hops bounce shoulders up and down)

7-8 Rock right foot out to right side, recover weight onto left side (styling: swing hips to right and

left on rock, recover)

#### WEAVE RIGHT WITH ¼ TURN, PIVOT ½ TURN, ¼ TURN STEP TOGETHER

1-2 Step right foot across left, step left foot to left side

3-4 Step right foot behind left, step left foot to left side making 1/4 turn left

5-6 Step right foot forward, pivot ½ turn left on left foot

7-8 Take a large step to the right side with right foot making ¼ turn left, step left foot next to right

## KICK, TOGETHER, SIDE, KICK, TOGETHER, FORWARD, 2 PADDLE TURNS MAKING ½ SWINGING HIPS

1&2	Kick right foot forward, step right foot in place next to left, touch left toe out to left side
3-4	Kick left foot forward, step left foot in place next to right, touch right foot forward
5-6	Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left
7-8	Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left

#### TOE STRUT, 2 KICKS, STEP BACK, TOUCH BACK, ½ PIVOT TURN

1-2 Touch right toe forward, drop right heel down

3-42 Lefts kicks forward

5-6 Step left foot back slightly past right, touch right toe to back

7-8 Step right foot forward, pivot ½ turn left on left foot

#### **PART B**

### ROCK, RECOVER, CROSS SHUFFLE, ROCK, WEAVE RIGHT, 1/4 TURN RIGHT WITH STEP

1-2 Rock right foot out to right side, recover weight onto left foot

3&4 Shuffle left foot in front of right

5&6& Rock left foot to left side, step right foot in place, cross left foot over right, step right foot to

right side

7-8 Step left foot behind right, step right foot to right side making ¼ turn right

#### ½ PIVOT TURN, STEP FORWARD, POINT BACK, KNEE UP, KICK WITH ¼ TURN, CROSS, POINT

1-2 Step left foot forward, pivot ½ turn right on ball on right foot

3-4 Step left foot forward, touch right toe back (styling: on count 4 bend slightly at the knees and

stretch both arms and hands straight out, like superman)

5-6 Hitch right knee up next to left knee bending right leg at the knee, kick right leg forward

making a ¼ turn left on ball of left foot (styling: on count five, move hands from superman position by twisting arms so palms face up and pumping them inward, forcing elbows toward

the chest)

7-8 Cross right foot over left, point left toe out to left side

, STEP ACROSS, ½ TURN HEEL BOUNCES, CROSS, STEP, TOUCH BEHIND, STEP SIDE
Point left toe forward, step left foot across right
On balls of feet, while bouncing heels twice, make ½ turn right)end with weight on right foot) (styling: bounce shoulders as you bounce heels)
Step left foot over right, step right foot to right side
Touch left toe behind right foot, step left foot to left side

### BEHIND, STEP WITH 1/4 TURN, 2 STOMPS

1-2	Step right foot behind left, step left foot to left side making 1/4 turn left
3-4	Two stomps on right foot in place next to left (weight remains on left)