

# Strikin' Matches

Count: 32

Wand: 0

Ebene:

Choreograf/in: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musik: I'd Lie - Taylor Swift



**Position: Sweetheart Position. Identical footwork unless noted**

## **TOE-HEELS, ROCK STEP, RECOVER STEP, MODIFIED SAILOR SHUFFLE**

**Couple will drop their left hands as right hands goes over lady's head**

1-2 Touch right toe to side, drop right heel

**Couple will have both hands connected and down at the waist while doing these moves**

3-4 Cross/touch left toe over right, drop left heel

5-6 Rock right to side, recover on left

7&8 Cross right behind left, step left to side, cross right over left

## **TOE-HEELS, ROCK STEP, RECOVER STEP, SHUFFLE TURNING ½ TO THE LEFT**

1-2 Touch left toe to side, drop left heel

3-4 Cross/touch right toe over left, drop right heel

**Couple will disconnect right hands**

5-6 Turn ¼ left and rock left forward, recover on right

**Couple will have left hand raised as lady goes under hands on these moves**

7&8 Turn ¼ left and step left to side, turn ¼ left and step right forward, step left forward

**Couple will be back in sweetheart position**

## **FORWARD DIAGONAL STEPS, LOCK STEPS, STEP, LOCK STEPS**

1-2 Step right diagonally forward, lock left behind right

3&4 Step right diagonally forward, lock left behind right, step right diagonally forward

5-6 Step left diagonally forward, lock right behind left

7&8 Step left diagonally forward, lock right behind left, step left diagonally forward

## **ROCK STEPS, RECOVER STEPS, SAILOR SHUFFLE, COASTER STEP**

1-2 Rock right to side, recover on left

3&4 Cross right behind left, step left to side, step right forward

5-6 Rock left forward, recover on right

7&8 Step left back, step right back, step left forward

## **REPEAT**

## **TAG**

**After 1st sequence**

## **ROCK STEPS, RECOVER STEPS, CROSS**

1-2 Rock right to side, recover on left

3 Cross right over left

4-5 Rock left to side, recover on right

6 Cross left over right

**Tag can be counted as 1&2, 3&4**