

# Street Walk

Count: 0

Wand: 0

Ebene:

Choreograf/in: Deb Crew (CAN)

Musik: Down On the Corner - Creedence Clearwater Revival



Sequence: Start Part B every time you hear the chorus "Down On the Corner".

## PART A

### STEP FORWARD, TOGETHER, SHUFFLE BACK

- 1-2 Step forward right, step left beside right  
3&4 One 3-step shuffle backwards: right left right

### STEP BACK, TOGETHER, SHUFFLE FORWARD

- 5-6 Step back on left, step right beside left  
7&8 One 3-step shuffle forward: left right left

### ROCK FORWARD, BACK, ½ TURN, STEP

- 9-10 Rock forward on right, rock back on left  
11-12 Step back on right, ½ turning to the right on the ball of left foot step left together with right

### HAT DANCE

- 13 Touch right heel forward  
&14 Step right foot home, touch left heel forward  
&15 Step left foot home, touch right heel forward  
16 Clap

### FORWARD SHUFFLE, TOE-HEEL TOUCHES, CLAP

- 17&18 One 3-step shuffle forward: right left right  
&19 Touch left toe into right instep, touch left heel forward  
20 Clap  
21&22 One 3-step shuffle forward: left right left  
&23 Touch right toe into left instep, touch right heel forward  
24 Clap

### ROCK FORWARD, BACK, ½ TURN, STEP

- 25-26 Rock forward on right, rock back on left  
27-28 Step back on right, ½ turning to the right on the ball of left foot, step left together with right

### HAT DANCE

- 29 Touch right heel forward  
&30 Step right foot home, touch left heel forward  
&31 Step left foot home, touch right heel forward  
32 Clap

## PART B

### STEP APART, CLAP; STEP APART, CLAP

- &1 Step out side right on right foot, step out side left on left foot (feet are slightly apart)  
2 Clap  
&3 Step out side right with right foot. Step out side left with left foot (feet are further apart)  
4 Clap

### HIP THRUSTS

5-8 Thrust hips forward, pull arms back and hoot, relax hips and clap, thrust hips forward, pull arms back and hoot, relax hips and clap

**STEP IN, CLAP; STEP IN, CLAP**

&9 Step in left with left, step in right with right (feet are still slightly apart)

10 Clap

&11 Step in left with left, step in right with right (feet are almost together)

12 Clap

**HIP ROLLS**

13-16 Roll hips right to left, roll hips right to left

**REPEAT**

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