

Strapped For Cash

Count: 40

Wand: 2

Ebene: Improver line/contra dance

Choreograf/in: Adrian Lacamp (UK)

Musik: Money In the Bank - John Anderson



Best done as a contra line with the hand claps etc

RIGHT AND LEFT SHUFFLES FORWARD TURNING BACK AGAIN

1&2 Right shuffle forward (body angled slightly left)

3&4 Left shuffle forward

Contra: move slightly to your right to pass left shoulder to left shoulder with left shoulder leading. You should be only just past your opposite partner

5&6 Right shuffle backwards with ½ turn right

Contra: passing back to back

7&8 Left shuffle forward

JAZZ BOX AND SYNCOPATED STROLL

9-12 Right jazz box with ¼ turn left

13-15 Walk forward right, left, right

&16 Walk forward left, kick right forward

Contra: high-5 left hand to the left hand of the next person in the opposite line as you pass on step 15

PIVOT LEFT, ROLLING GRAPEVINE AND HIP BUMPS/HANDSHAKE

17-18 Step down on right, pivot ¼ turn left

19-22 Rolling grapevine to the left

23&24 Bump hips left, right, left

Contra: while shaking hands with partner opposite

CROSS ROCKS AND COASTER STEPS

25-26 Rock onto right over left turning body slightly left, recover onto left turning body to front again

Contra: as you step onto your right foot, raise right hand over head and give opposite partner a 'high five', line dancers may clap

27&28 Right back coaster steps

Contra: lower hands

29-32 Repeat steps 25-28 for the opposite feet

Contra: and hands

TURNS AND GRAPEVINE RIGHT

33-34 Step right long step over left pivoting ¼ turn left on left foot, step left to place

Contra: right shoulder should be pointing at a gap!

35-38 Grapevine to the right touch left to place

Contra: pass through the gap!

39-40 Step left back ¼ turn left, step right to place

Contra: should be facing opposite partner again

REPEAT