

# Strait Love

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark A. Smith (AUS)

Musik: The Love Bug - George Strait



## RIGHT FOOT SWIVELS, CLAP, RIGHT FOOT SWIVELS, CLAP

- 1-2 Swivel right heel out to right, swivel right toes out to right
- 3-4 Swivel right heel out to right, hold and clap hands
- 5-6 Swivel right heel in towards left foot, swivel right toes in towards left foot
- 7-8 Swivel right heel in beside left foot, hold and clap hands

## RIGHT HEEL TAP TWICE, RIGHT TOE TAP TWICE, RIGHT HEEL TAP, RIGHT TOE TAP, RIGHT HEEL TAP, HITCH

- 9-10 Tap right heel forward twice
- 11-12 Tap right toe behind twice
- 13-14 Tap right heel forward, tap right toe behind
- 15 Tap right heel forward
- 16 Hitch right knee as you scoot forward on left foot

## FORWARD VINE, LEFT FOOT SCUFF SEQUENCE

- 17-18 Step forward onto right foot, lock left foot up to and behind right
- 19-20 Step forward onto right foot, scuff left foot forward thru
- 21 Scuff left foot backwards across in front of right
- 22 Scuff left foot forward across in front of right
- 23-24 Scuff left foot backwards past right foot, scuff left foot forward thru

## ½ PIVOT TURN, FORWARD HEEL/TOE STRUTS

- 25-26 Step forward onto left foot, pivot a ½ turn right ending weight on right foot
- 27-28 Step forward onto heel of left foot, drop full left foot to floor
- 29-30 Step forward onto heel of right foot, drop full right foot to floor
- 31-32 Repeat steps 27-28

## FORWARD TOUCH, HOLD, BACKWARD TOUCH, HOLD, RIGHT TOUCH HOLD, LEFT TOUCH, HOLD

- 33-34 Touch right toe forward, hold
- 35-36 Touch right toe back, hold
- 37-38 Touch right toe out to right side, hold
- 39-40 Switch weight to touch left toe out to left side, hold

## RIGHT SIDEWAYS TOE DROPS, TOE TOUCHES

During the next 8 steps, you look right over right shoulder

- 41-42 Step left toes across in front of right leg, drop left heel to floor
- 43-44 Step right toes to right, drop right heel to floor
- 45-46 Repeat steps 41-42
- 47-48 Touch right toe out to right side, touch right toe in beside left foot

## ½ MONTEREY TURN, ¾ MONTEREY TURN, HOLD

- 49 Touch right toe out to right side
- 50 Pivot a ½ turn right stepping right foot in beside left
- 51-52 Touch left toe out to left side, step left foot in beside right
- 53 Touch right toe out to right side
- 54 Pivot a ¾ turn right stepping right foot in beside left

55-56 Touch left toe out to left side, hold

**LEFT BRONCO, WEIGHT SWITCH, RIGHT BRONCO, RIGHT HOOK, TOGETHER**

57 Raise left knee up and slap with right hand  
58 Touch left toe out to left side  
59 Switch weight with left foot to center and touch right toe out to right side  
60 Raise right knee up and slap with left hand  
61 Touch right toe out to right side  
62 Hook right foot up behind and slap with left hand  
63-64 Touch right toe out to right side, return right foot in beside left

**REPEAT**

During the overall timing of the music, you will need to hold in 2 particular spots. The first HOLD is after the first sequence. The second HOLD is after the fourth sequence. You will note that the singer will sing the words - OH THAT - and you will hold for four beats during the word - THAT. To add attitude to the dance, dancers can raise their hands as if at gunpoint for the four beats and yell out "HOLD"

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