Stomp In Rhythm!

Count: 32 **Wand:** 4 **Ebene:** Improver
Choreograf/in: Charlene Tidbury (UK) & Rosanna Saw (UK)
Musik: Don't Be Stupid (Dance Mix) - Shania Twain

The choreographers were ages 12 and 10 when this dance was written.

KICK BALL POINTS, RIGHT & LEFT

1	Kick right foot forward
&	Step right foot back in place next to left
2	Touch (point) left toe out to left side
3	Kick left foot forward
&	Step left foot back in place next to right
4	Touch (point) right toe out to right side

PIVOT ON LEFT FOOT TO MAKE FULL TURN TO THE LEFT (WITH FOUR RIGHT TOE POINTS)

5	Pivot ¼ turn left on left toes, (by lifting left heel) while pointing right foot to right side
6-8	Repeat this move three more times until you have made a full turn to the left

SYNCOPATED JUMPS BACK TWICE

&	Small jump back onto right foot
1-2	Small jump back onto left foot (beside right, hip distance apart), hold
&	Small jump back onto right foot
3-4	Small jump back onto left foot (beside right, hip distance apart), hold

HALF TURN AND QUARTER TURN WITH STOMPS

5	Stomp right foot forward
6	Stomp left foot a half turn left (towards 6:00) pivoting on right foot
7	Stomp right foot forward
8	Stomp left foot a quarter turn left (towards 3:00) pivoting on right foot

SYNCOPATED JUMPS BACK TWICE

&	Small jump back onto right foot
1-2	Small jump back onto left foot (beside right, hip distance apart), hold
&	Small jump back onto right foot
3-4	Small jump back onto left foot (beside right, hip distance apart), hold

TWO LEFT HALF PIVOT TURNS

5-6	Step forward on right foot, pivot a half turn left, weight on left foot
7-8	Step forward on right foot, pivot a half turn left, weight on left foot

RIGHT CHASSE & ROCK BACK, LEFT CHASSE AND STOMPS

1&2	Step right foot to right side, step left foot next to right, step right foot to right side
3-4	Rock back onto right foot, rock forward onto left foot
5&6	Step left foot to left side, step right foot next to left, step left foot to left side
7-8	Stomp right foot in place, stomp left next to right

REPEAT

OPTIONAL:
End dance with two stomps after vocal finishes