

# Stomp All Nite

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Richard Large (UK)

Musik: Stomp - Steps



## TOE TOUCHES, CLAPS, SYNCOPATED ROCK STEPS

- 1&2 Touch right toe to right side, step right beside left, touch left toe to left side  
&3 Step left next to right, touch right toe to right side  
&4 Clap hands twice  
5&6 Cross rock right over left, recover weight onto left, step right beside left  
7&8 Cross rock left over right, recover weight onto right, step left next to right

## ½ PIVOT, SHUFFLING ½ TURN, COASTER, HOOK

- 9-10 Step forward on right, pivot ½ turn left  
11&12 Make ½ shuffling turn on right, left, right  
13&14 Step back on left, step right beside left, step forward on left  
15-16 Step right foot to right side, hook left behind right slapping foot with right hand

## TOE TOUCHES, CLAPS, SYNCOPATED ROCK STEPS

- 17-24 Repeat steps 1-8 leading on left foot

## ½ PIVOT, LOCK STEPS, STEP TOUCHES WITH CLAPS

- 25-26 Step forward on left, pivot ½ turn right  
27&28 Step forward on left, lock right behind left, step forward on left  
29-30 Step right to right side, touch left toe next to right clapping hands  
31-32 Step left to left side, touch right beside left clapping hands

## FULL TURN RIGHT AND LEFT WITH STOMPS AND CLAPS

- 33-34 Step right to right side making ¼ turn, on ball of right make ½ turn right stepping back on left  
35-36 On ball of left make ¼ turn right stepping right to right side, stop left beside right clapping hands  
37-40 Repeat steps 33 to 36 leading with left foot

## SHUFFLE, STOMPS, ½ PIVOT, STOMPS

- 41&42 Step forward on right, step left next to right, step forward on right  
43-44 Stomp forward on left, stomp forward on right  
45-46 Step forward on left pivot ½ turn right  
47-48 Stomp forward on left, stomp forward on right

## SHUFFLE, STOMPS, ½ PIVOT, STOMPS

- 49-56 Repeat steps 41 to 48 leading with left foot

## HEEL SWITCHES, MONTEREY TURN WITH A HITCH, ¼ TURN, TOUCH

- 57&58 Tap right heel forward, step right next to left, tap left heel forward  
&59 Step left next to right, touch right toe to right side  
60-61 On ball of left make ½ turn right stepping right beside left, touch left toe to left side  
62-63 Hitch left knee across right leg, on ball of right make ¼ turn left, step forward on right  
64 Touch right beside left

## REPEAT

## TAG

On the 5th wall, dance steps 1 to 32, add on steps 29-32 once more to make wall 5 into 36 counts, then start again from step 1 to the end of the music.

---