

Still Here!

Count: 64

Wand: 4

Ebene:

Choreograf/in: Stephen Paterson (AUS)

Musik: I'm Still Here, Your Still Gone - Randy Travis



RIGHT LOCK, RIGHT HOLD, LEFT HOLD, TOGETHER HOLD

- 1-4 Step right forward, lock left behind right, step forward right, hold
5-8 Step left forward, hold, step right together, hold

HEEL FAN, HEEL TOE, TAP, TAP, TOGETHER, HOLD

- 9-10 Fan right heel out ¼ turn (optional glance right), fan right heel together
11-12 Fan right heel out ¼ turn (optional glance right), fan right toe ¼ turn (pointing forward)
13-14 Snap right heel in place, snap right heel in place
15-16 Step left together, hold

TURN, STRUT, TURN, STRUT, BACK, HOLD, BACK, HOLD

- 17-18 Pivot ½ turn right on left, step forward on right toes, strut right heel down
19-20 Pivot ½ turn right on right, step back onto left toes, strut left heel down
21-24 Step back onto right, hold, step back onto left, hold

ROCK BACK, STEP ¼, ROCK BACK, STEP ½

- 25-26 Step back onto right, rock forward onto left in place
27-28 Step forward onto right, pivot ¼ left finishing with weight on left
29-30 Step back onto right, rock forward onto left in place
31-32 Step forward onto right, pivot ½ left finishing with weight on left

SCUFF, SCOOT, TAP, SCOOT, TAP, TAP, ROCK, STEP

- 33-34 Scuff right heel beside left, scoot forward on left with right in hitched position
35-36 Tap right heel forward, scoot back on left with right in hitched position
37-38 Tap right toe back, tap right tap back
39-40 Step back onto right, rock forward onto left in place

STEP, HOLD, TURN, HOLD, WALK, HOLD, WALK, HOLD

- 41-44 Step forward onto right, hold, pivot ½ turn left, (finishing with weight on left), hold
45-48 Step forward onto right, hold, step forward onto left, hold

SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, 8 COUNT VINE

- 49-52 Right to side, cross left behind right, right to side, cross left over right
53-56 Right to side, cross left behind right, right to side, cross left over right

SIDE, HOLD, HINGE, HOLD, BRUSH, BRUSH, TAP, HOLD

- 57-60 Step right to side, hold, pivot ½ left on right, step left out to side, hold
61-62 Brush ball of right beside left, brush ball of right back across the front of left
63 Tap right toe with foot vertical to left of left (SP pose, looking down left)
64 Hold

REPEAT

After the 3rd & 5th time through, you will end up facing the left wall and right wall respectively. There is a twelve count filler. Stay in the "SP pose" or do what you like for 12 counts

The "SP Pose" is named after the choreographer. It is standing still on the left foot, with the right crossed in front, touching the right toe to the floor on the left side of the left foot. Turn your head left and down to look at the right heel. Place hands on hips or belt buckle for extra attitude.

