

Stereo Nights

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: John Robinson (USA)

Musik: In Stereo - David Hasselhoff



SIDE, TOGETHER, SIDE, TOUCH, TURN ½ LEFT STEPPING LEFT/RIGHT, BEHIND-SIDE-CROSS

- 1-2 Right step side right bumping/raising hips left, left step next to right bumping/lowering hips right
- 3-4 Right step side right bumping/raising hips left, left touch next to right bumping/lowering hips right
- 5-6 Left step ¼ left (to 9:00), pivot ¼ left (to 6:00) stepping right side right
- 7&8 Left step behind right, right step side right, left step across right

SIDE, TOGETHER, SIDE, TOUCH, TURN ½ LEFT STEPPING LEFT/RIGHT, BEHIND-SIDE-CROSS

- 1-2 Right step side right bumping/raising hips left, left step next to right bumping/lowering hips right
- 3-4 Right step side right bumping/raising hips left, left touch next to right bumping/lowering hips right
- 5-6 Left step ¼ left (to 3:00), pivot ¼ left (to 12:00) stepping right side right
- 7&8 Left step behind right, right step side right, left step across right

STEP FORWARD, KICK & CROSS, STEP SIDE, SAILOR STEP, ½ TURNING SAILOR STEP

- 1-2 Right step forward, left low kick forward
- &3-4 Left step back, right step across left, left step side left
- 5&6 Right step ball of foot behind left, left small step ball of foot side left, right step forward
- 7&8 Left step ball of foot behind right preparing to turn left, pivot ¼ left (toward 9:00) stepping right ball of foot side right, pivot ¼ left (toward 6:00) stepping left forward

WALK FORWARD RIGHT/LEFT, FORWARD MAMBO, WALK BACK LEFT/RIGHT, COASTER STEP

- 1-2 Right step forward, left step forward
- 3&4 Right rock ball of foot forward, recover to left, right step next to left
- 5-6 Left step back, right step back
- 7&8 Left step back ball of foot, right step ball of foot next to left, left step forward

ANGLED STEP-TOUCHES (RIGHT THEN LEFT) WITH CLAPS, PIVOT ½ LEFT, STEP FORWARD RIGHT/:LEFT

- 1-2 Right step forward diagonally right (toward 7:30), left touch next to right/clap hands
- 3-4 Left step forward diagonally left (toward 4:30), right touch next to left/clap hands
- 5-6 Right step ball of foot forward, pivot ½ left (toward 12:00) shifting weight to left
- 7-8 Right step forward, left step forward

RIGHT SIDE ROCK, CROSSING SHUFFLE, LEFT SIDE ROCK, CROSSING SHUFFLE

- 1-2 Right rock ball of foot side right, recover to left
- 3&4 Right step across left, left small step side left, right step across left
- 5-6 Left rock ball of foot side left, recover to right
- 7&8 Left step across right, right small step side right, left step across right

SYNCOPATED HOP SIDE RIGHT, HOLD WITH SNAP UP, HIP SHAKE, OUT-OUT, HOLD IN-IN, HOLD (TRAVELING BACK)

- &1-2 Pushing off left, hop right side right, bring left next to right (touch) raising both arms up, hold position, snapping fingers
- 3&4 Shake hips left, right, left, finishing with weight on left

- &5-6 Right step back and out to right side, left step out to left side shoulder-width apart from right lowering arms to cross in front of abdomen, hold position and snap fingers
- &7-8 Right step back and in toward center, left step next to right moving arms out to sides next to hips, hold position and snap fingers

JAZZ BOX TURNING ¼ RIGHT, RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS

- 1-2 Right step across left, left step back
- 3-4 Pivot ¼ right (toward 3:00) stepping right side right, left step forward
- 5&6 Right rock ball of foot side right, recover to left, right step across left
- 7&8 Left rock ball of foot side left, recover to right, left step across right

REPEAT

TAG

(Only for "You Keep Me Up At Night"): Halfway through the dance, after the 4th section of the dance (you will be facing 3:00), add these counts then continue as if nothing has happened

- 1-2 Step, touch right step forward diagonally right, left touch next to right/clap hands
- 3-4 Step, touch left step forward diagonally left, right touch next to left/clap hands
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