# Stepping Out



Count: 0 Wand: 0 Ebene:

Choreograf/in: Rhian Watkins (UK)

Musik: Stomp - Steps



Sequence: AAA B AAA B AA TAG B A

#### **SECTION A**

#### STOMPS AND SIDE SHUFFLES

1-2 Stomp right foot next to left, kick right foot forward

3&4 Step right foot to right side, close left foot next to right, step right foot to right side

5-6 Stomp left foot next to right, kick left foot forward

7&8 Step left foot to left side, close right foot next to left, step left foot to left side

#### PADDLE STEPS MAKING ½ TURN AND SYNCOPATED JAZZ BOX WITH A ¼ TURN

| 1-2 | Rock onto right making ¼ turn left         |
|-----|--|
| 3-4 | Rock onto right making ¼ turn left         |
| 5-6 | Cross right foot over left, step back left |

&7 Step right to right side, making a ¼ turn right, cross left over right

8 Kick right foot forward

### KICKS WALKING BACKWARD AND ROCK, RECOVER CROSSES

| 1-2 | Step back on right, kick left forward |
|-----|---------------------------------------|
| 3-4 | Step back on left, kick right forward |

Rock to right on right foot, recover onto left foot, cross right over left Rock to left on left foot, recover onto right foot, cross left over right

#### PIVOT 1/2 TURN WITH JUMPS FORWARD AND BACK

| 1-2  | Step forward on right and pivot ½ turn to the left |
|------|--|
| 3-4  | Step forward on right and pivot ½ turn to the left |
| &5-6 | Jump slightly forward on right, left with a clap   |
| &7-8 | Jump slightly back on right, left with a clap      |

#### **SECTION B**

#### **SHUFFLES AND ROCK**

1&2 Right crossing shuffle: cross right foot over left, bring left next to right, step right to left side

3-4 Rock to left side on left foot, recover onto right foot

5&6 Cross left foot over right leg and clap twice

7&8 Step right to right side, close left next to right, step right to right side

## LEFT SAILOR STEP, HOOKS AND SLAPS, WALKS FORWARD

| 1&2 | Step left foot behind right, step right foot to right side, step left foot to left side |
|-----|---|
|     |   |

3-4 Step forward on right foot, hook left foot behind right knee slapping foot with right hand
5-6 Step back on left making a 1/ turn left, hook right foot in front of left log slapping foot with left.

5-6 Step back on left making a ¼ turn left, hook right foot in front of left leg slapping foot with left

hand

7-8 Walk forward on right then left

## PIVOT 1/2 TURN, SHUFFLE, STOMP, SWIVEL, SHUFFLE

| 1-2 | Step forward | on right, | pivot ½ | turn to left |
|-----|--------------|-----------|---------|--------------|
|     |              |           |         |              |

| 3&4  | Step right foot forward, bring left next to right, step right foot forward   |
|------|--|
| JULT | oled light look forward, brilly left flext to right, step fight look forward |

5&6 Stomp left in front of right, swivel heels out, swivel heels in

7&8 Step right foot forward, bring left next to right, step right foot forward

# ROCK FORWARD, ¼ TURN COASTER, PIVOT ½ AND ¼ TURNS

| 1-2 | Pock forward | on left foot | recover onto rig | aht |
|-----|--------------|--------------|------------------|-----|
| 1-2 | ROCK IOIWalu | on len loot, | recover onto no  | anı |

3&4 Step back on left making a 1/4 turn to the left, step right next to left, step left forward

5-6 Step forward on right, pivot ½ turn to the left 7-8 Step forward on right, pivot ¼ turn to the left

# TAG (4 COUNTS)

1-4 Walk forward on right, left, right, left