# Steppin' Out



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Joyce Heist (USA) & Frankie "Bubba" Jones (USA)

Musik: That Don't Impress Me Much - Shania Twain



#### RIGHT KICK-BALL CHANGE, STEP, ½ TURN (LEFT)

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& Right foot step together while lifting left foot slightly off floor

Left foot lower foot back to floorRight foot step straight forward

4 Pivot on ball of right foot ½ turn left letting right foot land together (not a military pivot)

5-8 Repeat counts 1-4

## SWIVELS TO LEFT (HEELS-TOES-HEELS) AND HOLD

With weight on balls of feet, swivel heels to leftSwitching weight to heels, swivel toes to left

3 Switching weight to balls of feet, swivel heels to left

4 Hold for 1 beat while clapping hands together

5-8 Repeat counts 1-4 to the right this time

#### RIGHT KICK-BALL CHANGE, CROSS AND ½ TURN (LEFT)

1 Right foot kick forward

& Right foot step together while lifting left foot slightly off floor

2 Left foot lower back to floor

3 Right foot cross touch in front of left foot

4 Pivot on balls of both feet ½ turn left shifting weight to right foot

5-8 Repeat counts 1-4 starting with left foot this time

### TWO STEPS BACKWARD AND COASTER STEP

Left foot step backward
Right foot step backward

Left foot step backward on ball of footRight foot step together on ball of foot

4 Left foot step forward

#### THREE STEPS FORWARD AND TOUCH TOGETHER

Right foot step forward
Left foot step forward
Right foot step forward
Left foot touch together

#### **MACKNAMARA**

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&	Left foot step just slightly backward
1	Right foot tap heel forward
&	Right foot step just slightly backward
2	Left foot cross step in front of right foot
&	Right foot step just slightly to side
3	Left foot tap heel forward
&	Left foot step just slightly to side
4	Right foot cross step in front of left foot

Left foot step just slightly to side

5-7& Repeat counts 1-3&8 Right foot touch together

## 1/4 TURN (LEFT), STEP TOGETHER AND STEP IN PLACE

1 Right foot touch slightly forward

2 Pivot (on balls of both feet) ¼ turn left keeping weight on left foot

3 Right foot step together4 Left foot step in place

## JAZZ SQUARE

5 Right foot cross step in front of left foot while lifting right foot slightly off floor

6 Left foot step backward 7 Right foot step to side 8 Left foot step together

## **REPEAT**