

# Staying In Love

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Jan Wyllie (AUS)

Musik: Staying In Love - Freddy Fender



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## **SIDE STEP TOGETHER, STEP FORWARD HOLD, ROCK RETURN, STEP BACK TOUCH**

- 1-4 Step left to left, step right beside left, step forward on left, hold  
5-8 Rock/step forward on right, rock back on left, step back on right, touch left beside right

## **SIDE STEP TOGETHER, STEP FORWARD TOUCH, STEP BACK TOGETHER, ¼ TOUCH**

- 9-12 Step left to left, step right beside left, step forward on left, touch right beside left  
13-16 Step back on right, step left beside right, making ¼ right step right to side, touch left beside right

## **SIDE STEP TOGETHER, SIDE STEP HOLD, SIDE STEP TOGETHER, SIDE STEP HOLD**

- 17-20 Step left to left, step right beside left, step left to left keeping right toe touching to right side, hold  
21-24 Step right to right, step left beside right, step right to right keeping left toe touching to left side, hold

## **WEAVE RIGHT TAP, WEAVE LEFT TAP**

- 25-28 Step left behind right, step right to right, step left across right, tap right toe behind left heel  
29-32 Step right behind left, step left to left, step right across left, tap left toe behind right heel

## **STEP BEHIND ¼ TURN, STEP PIVOT ½, STEP SWEEP, STEP SWEEP**

- 33-36 Step left behind right, making ¼ right step forward on right, step forward on left, pivot ½ right (weight right)  
37-40 Step forward on left, sweep right around to front, step forward on right, sweep left around to front

## **WEAVE RIGHT, CROSS ROCK/RETURN, SIDE STEP TOUCH**

- 41-44 Step left over right, step right to right, step left behind right, step right to right  
45-48 Rock/step left over right, rock back on right, step left to left, touch right beside left

## **SIDE STEP TOGETHER, STEP BACK TOUCH, SIDE STEP TOGETHER, ¼ TURN TOUCH**

- 49-52 Step right to right, step left beside right, step back on right, touch left beside right  
53-56 Step left to left, step right beside left, making ¼ left step forward on left, touch right beside left

## **SIDE STEP TOGETHER, ¼ TURN TOUCH, STEP FORWARD TOUCH, SIDE STEP FLICK/SLAP BEHIND**

- 57-60 Step right to right, step left beside right, step back on right, making ¼ left touch left beside right  
61-64 Step forward on left, touch right beside left, step right to right, flick left behind right (optional slap)

**REPEAT**

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