Stay Out Of My Arms

Count: 64	**Wand:** 2	**Ebene:** Intermediate	

Choreograf/in: Diana Pushkina (FIN)

Musik: Stay Out of My Arms - George Strait

SCUFFS AND HIP BUMPS

1-2	Right scuff in front of left diagonally, right step slightly to right side with right hip bump
3-4	Hip bumps left, right
5-6	Left scuff in front of right diagonally, left step slightly to left side with left hip bump
7-8	Hip bumps right, left

SCUFF, ½ PIVOT, HEEL BOUNCES

9-10	Right scuff in front of left diagonally, cross right in front of left foot
11-12	½ pivot turn to left (weight on right)
13-14	Bounce (tap) left heel twice (can clap with the second tap)
15-16	Bounce (tap) right heel twice (can clap with the second tap), (weight on left)

CHA-CHAS, ROCK STEP, FULL SPIN

17&18	Side cha-cha to right (right, left, right)
19-20	Left rock step back behind right, step on right
21&22	Side cha-cha to left (left, right, left)
23-24	Cross right in front left, full spin to left (unwind), (weight on left)

DIAMONDS AND SLAPS

25-28	Step right forward, point left heel forward, point left toe to left side, slap left heel behind with right hand
29-32	Step left forward, point right heel forward, point right toe to right side, slap right heel behind

½ PIVOTS

33-34	Right step forward, ½ pivot turn to left
35-36	Right step forward, ½ pivot turn to left (weight on left)

HIP BUMPS, CHA-CHAS WITH ROCK STEPS, HIP BUMPS

37-40	Right step forward with right hip bump, hip bumps left, right, left
41&42	Cha-cha right backward (right, left, right)
43-44	Left rock step back, step right forward
45&46	Cha-cha left forward (left, right, left)
47-48	Right rock step forward, step left back
49&50	Cha-cha right backward (right, left, right)
51-52	Left rock step back, step right forward
53-56	Left step forward to left with left hip bump, hip bumps right, left, right

CHA-CHA, BACK ½ PIVOT TURN, CHA-CHA, ½ PIVOT

57&58	Cha-cha left backward (left, right, left)
59-60	Step right back making a ½ turn to right backward (weight on right)
61&62	Cha-cha left forward (left, right, left)
63-64	Step right forward, ½ pivot turn to left

REPEAT