

# Stargazer Waltz (P)

**COPPER** KNOB  
BY SHEETS

Count: 36

Wand: 0

Ebene: Partner

Choreograf/in: Malcolm Russell (UK)

Musik: Cowboys And Angels - Garth Brooks



**Position: Both facing outside. Lady behind man holding hands at waist level**

## **LEFT TO SIDE, RIGHT NEXT TO IT, LEFT TO SIDE**

1-3 Left step to side, right next to it, left to side

## **ROCK RIGHT BACK, LEFT FORWARD, RIGHT NEXT TO LEFT (DROP RIGHT HANDS)**

4-6 Right rock back, left rock forward, right step next to left

**Release right hands**

## **LEFT BACK MAKING ¼ TURN LEFT, RIGHT SIDE ROCK, LEFT SIDE ROCK**

7 Left step back making a ¼ turn left

8-9 Right rock to side, left rock to side

**At this point lady releases man's left hand and picks it up again with her right. Man then raises lady's right hand**

## **MAN'S STEPS**

### **RIGHT BEHIND, LEFT SIDE ROCK, RIGHT SIDE ROCK**

10-12 Right step behind left, rock left to side, rock right to side

### **LEFT FORWARD MAKING ¼ TURN LEFT, RIGHT TO SIDE, LEFT NEXT TO IT (RLOD)**

13 Left step forward making a ¼ turn left

14-15 Right to side, left next to right (RLOD)

## **LADY'S STEPS**

### **RIGHT FORWARD MAKING ¼ TURN LEFT, LEFT TO SIDE, RIGHT NEXT TO IT (RLOD)**

10 Right step diagonally forward making a ¼ turn left

11-12 Left to side, right next to left (rold)

### **TAKING SMALL STEPS LEFT, RIGHT, LEFT, FORWARD**

13-15 Left forward, right forward, left forward (small steps)

## **BOTH**

### **BACK RIGHT, LEFT, RIGHT**

16-18 Walk backwards right, left, right

### **LEFT BACK MAKING ½ TURN LEFT (DROP HANDS), FORWARD RIGHT, LEFT**

**Now in side-by-side position facing LOD**

19 Step back on left making a ½ turn left (drop hands while turning)

20-21 Walk forward right, left (sweetheart position facing LOD)

## **WALK FORWARD, RIGHT, LEFT, RIGHT**

22-24 Right forward, left forward, right forward

## **LEFT FORWARD WITH ¼ TURN RIGHT, RIGHT BEHIND, LEFT TO SIDE WITH ¼ TURN LEFT**

25 Left step forward making a ¼ turn right

26 Cross right behind left

27 Left step to side making a ¼ turn left

## **RIGHT FORWARD WITH ¼ TURN LEFT, LEFT BEHIND, RIGHT TO SIDE WITH ¼ TURN RIGHT**

**Release left hands and raise right hands**

28 Right step forward making a ¼ turn left

29 Cross left behind right

30 Right step to side making a ¼ turn right

**MAN'S STEPS**

**FULL ROLLING TURN DIAGONALLY TO RIGHT STARTING WITH LEFT, RIGHT, LEFT**

**Ending on ladies right**

31-33            Left, right, left rolling diagonal forward (full turn now on ladies right)

**LADY'S STEPS**

**LEFT, RIGHT, LEFT FORWARD TO KEEP IN LINE WITH MAN**

31-33            Left forward, right forward, left forward

**BOTH**

**RIGHT FORWARD MAKING ¼ TURN RIGHT, LEFT TO SIDE, RIGHT NEXT TO IT**

**Rejoin hands lady behind man**

34                Right step forward making a ¼ turn to right

35-36            Left to side, right next to left (rejoin hands-lady behind man)

**REPEAT**

**Counts 1-9, 16-30, 34-36 are the same for lady & man. Counts 10-15, 31-33 are different**

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