

Star Of The Show

Count: 0

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: John "Growler" Rowell (UK)

Musik: Get Drunk and Be Somebody - Toby Keith



Sequence: A, A, Tag, A, (A-44), B, B, 8 count break, (A-32), (A-32), (A-32)

SECTION A

OUT-OUT-STEP, CROSS-SIDE, BEHIND-SIDE-FRONT, KICK & CROSS

- &1-2 Step right to right, step left to left, step right next to left (12:00)
- 3-4 Step left over right, step right to right (12:00)
- 5&6 Step left behind right, step right to right, step left over right (12:00)
- 7&8 Kick right to left diagonal, step right next to left, touch left over right (12:00)

& KICK & CROSS, UNWIND THREE-QUARTERS, LEFT SHUFFLE, ROCK-RCOVER

- &1 Step left to left, kick right to left diagonal (12:00)
- &2 Step right next to left, touch left over right (12:00)
- 3-4 Unwind three quarter turn right over two counts (to the right, 9:00)
- 5&6 Step forward left, step right next to left, step forward left (9:00)
- 7-8 Rock forward on right, recover on left (9:00)

BACK-HOLD, & BACK-HOLD, LEFT COASTER, WALK-RIGHT-LEFT

- 1-2 Step back on right, hold (9:00)
- &3-4 Step left next to right, step back on right, hold (9:00)
- 5&6 Step back left, step right next to left, step forward left (9:00)
- 7-8 Step forward right, step forward left (9:00)

OUT-OUT, IN-IN, OUT-OUT, IN-IN, BOUNCE-BOUNCE, CROSS-HOLD

- &1 Step back right to right diagonal, step back left to left diagonal (9:00)
- &2 Step back right to center, step back left to center (9:00)
- &3 Step back right to right diagonal, step back left to left diagonal (9:00)
- &4 Step back right to center, step back left to center (9:00)

Steps 1 to 4 travel backwards

- 5-6 Bounce heels twice (9:00)
- 7-8 Tap right toe across front of left, hold (9:00)

& CROSS-STEP, BEHIND-SIDE-FRONT, SWITCH RIGHT & LEFT, & STEP QUARTER PIVOT

- &1-2 Step right to right, cross left over right, step right to right (9:00)
- 3&4 Step left behind right, step right to right, cross left in front of right (9:00)
- 5&6 Tap right heel forward, step right next to left, tap left heel forward (9:00)
- &7-8 Step left next to right, step forward right, pivot quarter turn left (to the left, 6:00)

KICK-OUT-OUT, HEEL TAPS, & CROSS-STEP, BEHIND-SIDE-FRONT

- 1&2 Kick right forward, step right to right, step left to left (6:00)
- 3-4 Tap right heel twice, turning body slightly right (6:00)

SECTION B

Starts here on fourth wall, facing front

- &5-6 Step right next to left, cross left across front of right, step right to right (6:00)
- 7&8 Step left behind right, step right to right, cross left across front of right (6:00)

TAG

At end of second wall only, facing the front

ROCKING CHAIR

1-2 Rock forward of right, recover on left (12:00)

3-4 Rock back on right, recover on left (12:00)

SECTION B

Waltz time

LEFT TWINKLE, RIGHT TWINKLE

1-2-3 Cross left over right, step right to right, step left next to right (12:00)

4-5-6 Cross right over left, step left to left, step right next to left (12:00)

BASIC FORWARD, BASIC BACK

1-2-3 Step forward left, step right next to left, step left next to right (12:00)

4-5-6 Step back right, step left next to right, step right next to left (12:00)

HALF TURN LEFT, BASIC BACK

1-2-3 Step left forward quarter left, step right back quarter turn left, step left next to right (to the left, 6:00)

4-5-6 Step back right, step left next to right, step right next to left (6:00)

HALF TURN LEFT, BASIC BACK

1-2-3 Step left forward quarter left, step right back quarter turn left, step left next to right (to the left, 12:00)

4-5-6 Step back right, step left next to right, step right next to left (12:00)

Repeat "SECTION B" to complete Waltz Section

At the end of the waltz section there is an 8 count break in the music. Assume your pose - like the star you truly are, taking weight on left foot. Start "Section A" as Toby starts singing again at normal tempo
