

Count: 72 Wand: 0 Ebene: Advanced

Choreograf/in: Barry Amato (USA)

Musik: Stand - Susan Ashton



#### CROSS STEP, SWEEP, CROSS STEP, CROSS STEP, SWEEP, CROSS STEP

1-2-3 Cross& step right over left, sweep left from behind right, complete sweep with weight still on

right

4-5-6 Cross & step left over right, sweep right from behind left, cross & step right over left

#### EXTEND FOOT, HITCH, 1/4 TURN, CHASSE' RIGHT

1-2-3 Extend left foot low to the ground on a diagonal to the left (point toes), hitch left foot to right

leg (with left knee facing diagonally to the left), pivot on ball of right a 1/4 turn right

4-5-6 Step forward on left, slide right behind left, step forward on left

There is a slight hesitation on your travel between counts 1&2, which the music will dictate

#### EXTEND FOOT, HITCH, PIVOT, CHASSE'

1-2-3 Open a ¼ turn to front position and extend right foot low to the ground on a diagonal to the

right (point toes), Hitch right foot to left leg (with right knee on a diagonal to the right), Pivot

on ball of left a ¼ turn left

4-5-6 Step forward on right, Slide left behind right, Step forward on right

Listen for the hesitation between counts 1 &2

# SWEEP, HOLD, CROSS STEP, STEP BACK 14, 1/2 TURN

1-2-3 Sweep left in front of right and ¼ turn (to front position) right (use all three counts to do this)

4-5-6 Cross left over right, step back ¼ left on right foot, do a ½ turn left pivoting on ball of right and

stepping forward on left

## PRESS FORWARD, HOLD, COASTER STEP

1-2-3 Press forward on ball of right foot, hold (2-3)

4-5-6 Step back on right foot, step together with left, step forward on right

#### PRESS FORWARD, HOLD, COASTER STEP

1-2-3 Press forward on ball of left foot, Hold (2-3)

4-5-6 Step back on left foot, step together with right, step forward on left

## STEP FORWARD, ½ TURN, STEP, TURNING COASTER STEP (½ TURN)

1-2-3 Step forward on right foot, do a ½ turn left on ball of right foot, step down on left foot 4-5-6 Step back ½ left on right foot, step together with left foot, step forward on right foot

#### 1/4 TURN, HOLD, STEP, 1/2 TURN, STEP, CROSS STEP

1-2-3 Step forward on left foot as you pivot a ¼ turn right, hold, step down on right foot in place

4-5-6 On ball of right foot, pivot ½ turn right and step out on left foot, step on right foot in place,

cross left over right

## STEP/SWAY RIGHT, HOLD, STEP, CROSS, UNWIND

1-2-3 Step to the right as you sway into the right side, hold (2-3)

4-5-6 Step to the left on left foot, cross right over left and weight right foot, unwind a full turn left on

right foot

#### STEP OUT, HOLD, STEP TOGETHER, STEP/SWAY LEFT, HOLD

1-2-3 Step left on left, hold, step right together with left

4-5-6 Step to the left as you sway into the left side, hold (2-3)

# STEP/SWAY RIGHT, HOLD, CROSS STEP, STEP SIDE, 1/4 TURN

1-2-3 Step to the right as you sway into the right side, hold (2-3)

4-5-6 Cross left over right, step to the right on right, open ¼ turn left and step down on left

# 1/4 TURN-STEP/SWAY RIGHT, HOLD, STEP BEHIND, BALL CHANGE

1-2-3 Open ¼ turn left pivoting on ball of left (back should be to the original wall of dance) and step

right as you sway into the right side, hold (2-3)

4-5-6 Step left foot behind right, step to the right on the ball of the right foot, change weight to left

foot in place

## **REPEAT**