

# St. Elmo's

**COPPER** **NOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Paul Farrugia (UK)

Musik: St. Elmo's Fire - John Parr



**Start on vocals. Restart on wall seven after 24 counts**

## **RIGHT SIDE SHUFFLE, CROSS ROCK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER**

- 1&2 Step right to right, step left next to right, step right to right  
3-4 Cross rock left over right, recover back onto right  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Rock back onto right, recover onto left

## **SIDE STEP, PIVOT HALF TURN, KICK & POINT, ¼ TURN STEP, BUMP & BUMP**

- 9&10 Step right to the right, pivot on right foot half turn over left shoulder, step left next to right  
11&12 Kick right, replace right next to left, point left to left side  
13-14 Twist ¼ turn left, step left next to right  
15&16 Bump hips left right left

## **RIGHT SIDE SHUFFLE, CROSS ROCK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER**

- 17&18 Step right to right, step left next to right, step right to right  
19-20 Cross rock left over right, recover back onto right  
21&22 Step left to left side, step right next to left, step left to left side  
23-24 Rock back onto right, recover onto left

## **SIDE STEP, PIVOT HALF TURN, POINT, ¼ TURN POINT, ¼ TURN POINT, JAZZ BOX, STEP**

- 25&26 Step right to the right, pivot on right foot half turn over left shoulder, step left next to right  
27&28 Point right to right, hitch right knee ¼ turn left, point right to right  
29&30 Hitch right knee ¼ turn left, point right to right, cross right over left  
31&32 Step back onto left, step right next to left, step forward on left

## **WALK, WALK, STEP HALF TURN, RIGHT SHUFFLE FORWARD, STEP, HINGE TURN**

- 33-34 Walk forward right, left  
35-36 Step forward right, half turn left  
37&38 Step forward right, step left next to right, step forward right  
39-40 Step forward left, hinge half turn over right shoulder

## **RIGHT ROCK AND CROSS, LEFT ROCK AND CROSS, KNEE POP IN OUT IN, ¼ TURN HOOK**

- 41&42 Rock right to right side, recover onto left, cross right over left  
43&44 Rock left to left side, recover onto right, cross left over right  
45-46 Touching right next to left pointing knee in, point knee out  
47-48 Point knee in, ¼ pivot turn right on left foot hooking right foot across left leg

**REPEAT**