

The Spy Who...

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Liam Hrycan (UK)

Musik: Beautiful Stranger (Calderone Radio Mix) - Madonna



There are 2 tags to be done when dancing to the proper choreography track, "Beautiful Stranger". These are 4-step and 8-step tags. When dancing to the other music suggestions, or any other piece of music, omit the tags and dance the dance as a standard 64 step dance

LEFT SYNCOPATED WEAVE, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE, RIGHT SIDE ROCK/RECOVER

- 1&2 Step right foot behind left, step left foot to left side, step right foot over left
- 3-4 Rock left foot to left side, recover weight onto right foot
- 5&6 Step left foot behind right, step right foot to right side, step left foot over right
- 7-8 Rock right foot to right side, recover weight onto left foot

RIGHT SAILOR STEP, LEFT CROSS BEHIND/UNWIND (½-LEFT), WALK FORWARD (RIGHT,LEFT) WITH SHUFFLE STEPS FORWARD (RIGHT-LEFT-RIGHT-LEFT)

- 9&10 Step right foot behind left, step left foot to left side, step right foot to right side
- 11-12 Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)
- 13-14 Walk forward - right, left
- &15 Step right foot to place beside left, step left foot forward
- &16 Step right foot to place beside left, step left foot forward

RIGHT MAMBO ROCK FORWARD, LEFT BACK LOCK SHUFFLE, RIGHT TOE BACK/½ PIVOT RIGHT, LEFT FORWARD ROCK/RECOVER

- 17&18 Rock right foot forward, recover weight back onto left foot, step right foot back
- 19&20 Step left foot back, lock step right foot over left, step left foot back
- 21-22 Touch right toe back, pivot a ½ turn right (weight ending on right foot)
- 23-24 Rock left foot forward, recover weight back onto right foot

WALK BACK (LEFT-RIGHT-LEFT-RIGHT), LEFT TOE TOUCH BACK, LEFT SIDE TOE TOUCH, LEFT CROSS STEP

- 25-28 Walk back - left, right, left, right
- 29-30 Touch left toe back, touch left toe out to left side
- 31 Step left foot over right

RIGHT CHASSE, LEFT BACK ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT SIDE STEP

- 32&33 Step right foot to right side, step left foot to place beside right, step right foot to right side
- 34-35 Rock left foot back, recover weight onto right foot
- 36&37 Step left foot to left side, step right foot to place beside left, step left foot to left side
- 38-39 Rock right foot back, recover weight onto left foot
- 40 Step right foot to right side

RIGHT SYNCOPATED WEAVE, RIGHT SIDE TOE TOUCH, RIGHT CROSS/UNWIND (½-LEFT), HOLD/CLAP, WALK FORWARD (RIGHT,LEFT)

- 41&42 Step left foot behind right, step right foot to right side, step left foot over right
- 43 Touch right toe out to right side
- 44-45 Cross right foot over left, unwind a ½ turn left (weight ending on left foot)
- 46 Hold position and clap hands
- 47-48 Walk forward - right, left

SYNCOPATED TOE/HEEL SWITCHES (RIGHT-LEFT-RIGHT-LEFT), RIGHT STOMP FORWARD/HOLD (CLAP), LEFT ROCK FORWARD/RECOVER

- 49& Touch right toe out to right side, step right foot to place beside left
- 50& Touch left toe out to left side, step left foot to place beside right
- 51& Touch right heel forward, step right foot to place beside left
- 52& Touch left heel forward, step left foot to place beside right
- 53-54 Stomp right foot forward, hold position and clap hands
- 55-56 Rock left foot forward, recover weight back onto right foot

LEFT STEP BACK DIAGONALLY/RIGHT TOE TOUCH (?), LEFT STEP BACK DIAGONALLY (¼-RIGHT)/LEFT TOE TOUCH (?)

- 57-58 Step left foot back diagonally (8:00), touch right toe to place beside left foot (and click fingers at shoulder height)
- 59-60 Step right foot back diagonally (4:00) a ¼ turn right, touch left toe to place beside right foot (and click fingers at shoulder height)

LEFT STEP/½ PIVOT RIGHT, LEFT STEP/¼ PIVOT RIGHT

- 61-62 Step left foot forward, pivot a ½ turn right
- 63-64 Step left foot forward, pivot a ¼ turn right (weight ending on left foot)

REPEAT

**4 step tag to be danced on wall 1, between steps 32 and 33 (miss out the & step between steps 32 and 33)
RIGHT HIP BUMP (TWICE), (&) SHIFT WEIGHT TO LEFT, RIGHT TOE TAP BESIDE LEFT (TWICE)**

- 1-2 Bump hips to the right twice
- & Shift weight onto left leg
- 3-4 Tap right toe to place beside left foot twice

Continue with steps 33-64 of wall 1

8 step tag to be danced between walls 3 and 4

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP/¼ PIVOT LEFT, RIGHT STEP/¼ PIVOT LEFT

- 1&2 Step right foot behind left, step left foot to left side, step right foot to right side
- 3&4 Step left foot behind right, step right foot to right side, step left foot to left side
- 5-6 Step right foot forward, pivot a ¼ turn left
- 7-8 Step right foot forward, pivot a ¼ turn left (weight ending on left foot)

Continue with steps 1-64 of wall 4
