## Spring Swing (P)

Count: 32 Wand: $0 \quad$ Ebene: Partner
Choreograf/in: Rick Bates (USA) \& Deborah Bates (USA)
Musik: The City Put the Country Back In Me - Neal McCoy

Position: Right open promenade, partners on opposite footwork. Man's steps are listed

## FORWARD SHUFFLE, TO THE LEFT MITITARY PIVOT, SHUFFLE TURN

1\&2 Shuffle forward (right, left, right)
3\&4 Shuffle forward (left, right, left)
5-6 $\quad$ Release hands and step forward on right foot; pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot (facing RLOD)
7\&8 Shuffle forward (right, left, right) making a $1 / 2$ turn to the left on these steps
Partners end facing LOD back in right open promenade position - holding inside hands
ROCK STEP, FORWARD SHUFFLE WITH $1 ⁄ 4$ TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN
9-10 Step back on left foot; rock forward onto right foot
11\&12 Shuffle forward (left, right, left) making a $1 / 4$ turn to the right on these steps
End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD
13-14 Step back on right foot; rock forward onto left foot
15\&16 Shuffle forward (right, left, right) making a $1 / 2$ turn to the left on these steps
ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN
17-18 Step back on left foot; rock forward onto right foot
19\&20 Shuffle forward (left, right, left) making a $1 / 2$ turn to the right on these steps
21-22 Step back on right foot; rock forward onto left foot
23\&24 Release hands and shuffle sideways to the right (right, left right) making a $1 / 4$ turn to the right on these steps (facing RLOD)

MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK
25-26 Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot (facing LOD)
27\&28 Shuffle forward (left, right, left)
29-30 Step forward on right foot and pivot $1 / 2$ turn to the left on ball of right foot; pivot $1 / 2$ turn to the left on ball of right foot and step forward on left foot
Partners end facing LOD back in right open promenade position - holding inside hands
31-32 Step forward on right foot. Step forward on left foot
REPEAT

