# Spring Swing (P)

**Count: 32** 

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: The City Put the Country Back In Me - Neal McCoy

Position: Right open promenade, partners on opposite footwork. Man's steps are listed

## FORWARD SHUFFLE, TO THE LEFT MITITARY PIVOT, SHUFFLE TURN

- Shuffle forward (right, left, right) 1&2
- 3&4 Shuffle forward (left, right, left)
- 5-6 Release hands and step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot (facing RLOD)
- 7&8 Shuffle forward (right, left, right) making a <sup>1</sup>/<sub>2</sub> turn to the left on these steps

Partners end facing LOD back in right open promenade position - holding inside hands

### ROCK STEP, FORWARD SHUFFLE WITH 1/4 TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN

9-10 Step back on left foot; rock forward onto right foot

11&12 Shuffle forward (left, right, left) making a <sup>1</sup>/<sub>4</sub> turn to the right on these steps

End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD

#### 13-14 Step back on right foot; rock forward onto left foot

15&16 Shuffle forward (right, left, right) making a <sup>1</sup>/<sub>2</sub> turn to the left on these steps

### ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN

- 17-18 Step back on left foot; rock forward onto right foot
- 19&20 Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps
- 21-22 Step back on right foot; rock forward onto left foot
- 23&24 Release hands and shuffle sideways to the right (right, left right) making a 1/4 turn to the right on these steps (facing RLOD)

### MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK

- Step forward on left foot; pivot 1/2 turn to the right on ball of left foot and shift weight to right 25-26 foot (facing LOD)
- 27&28 Shuffle forward (left, right, left)
- 29-30 Step forward on right foot and pivot 1/2 turn to the left on ball of right foot; pivot 1/2 turn to the left on ball of right foot and step forward on left foot

### Partners end facing LOD back in right open promenade position - holding inside hands

31-32 Step forward on right foot. Step forward on left foot

#### REPEAT





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