

Spoilt 4 Choice

Count: 48

Wand: 1

Ebene: Improver

Choreograf/in: Jenny Rockett (UK)

Musik: Cuerpo de Mujer - Antonio Flores



CROSS, BACK, COASTER, ¼ PIVOT, X-SHUFFLE

- 1-2 Right step across left, step left back
3&4 Step right back, left step together, step right forward
5-6 Step left forward, pivot ¼ turn right
7&8 Left step across right, right close to left, left step across right

ROCK, BEHIND & CROSS, ROCK, ¼ SAILOR

- 9-10 Right rock right, return weight to left
11&12 Right step behind left, left step left, right step across left
13-14 Left rock left, return weight to right
15&16 Left step behind right, right step ¼ turn left, step left forward

½ PIVOT, ½ TURN TRIPLE, ROCK, SHUFFLE

- 17-18 Step right forward, pivot ½ turn left
19&20 Right shuffle forward making ½ turn left
21-22 Left rock back, return weight to right
23&24 Step left forward, close right to left, step left forward

SKATE, SKATE, SHUFFLE, ROCK, ¾ TRIPLE

- 25-26 Skate forward, right, left
27&28 Step right forward, left close to right, step right forward
29-30 Left rock forward, return weight to right
31&32 Left shuffle back making ¾ turn left

SIDE, BEHIND & CROSS, STEP RIGHT, SIDE, BEHIND & CROSS, ¼ TURN

- 33-34 Right step right, left step behind right
&35-36 Right step right, left step across right, right step right
37-38 Left step left, right step behind
&39-40 Left step left, right step across left, left step left making ¼ turn right

ROCK, SHUFFLE FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 41-42 Right rock back, return weight to left
43&44 Step right forward, left close to right, step right forward
45-46 Step left forward, pivot ½ turn right
47&48 Step left forward, right close to left, step left forward

REPEAT

As a partner circle dance, start position is "Sweetheart" facing LOD. Substitute walks forward for the skates on steps 25-26. The dance then progresses around the floor toward LOD. Steps are same for both partners. Turns on steps 17-20, and 31&32 - drop RIGHT hands. For the turn on steps 45,46 - drop LEFT hands to turn under the arch. The slower music is more suitable to partners, especially for learning.