Count: 64 Wand: 0 Ebene: Partner
Choreograf/in: Mark Caley (UK) \& Jan Caley (UK)
Musik: Speedy Gonzales - The Deans


Position: Facing each other, (Man Facing OLOD), with no hand contact

## MAN'S STEPS

ROCKS \& CHASSE MAKING ¼ TURN RIGHT (WITH HAND TAPS)
1-2 Rock left cross forward in front of right, step right in place
3\&4 Left step to side, close right beside left, left step to side
5-6 Rock right cross forward in front of left, step left in place
7\&8 Right step to side, close left beside right, right step right making $1 / 4$ turn right
Hands:
1 Left hand comes across touch lady's left hand
5
Right hand comes across to touch lady's right hand
PIVOT $1 ⁄ 2$ RIGHT, SHUFFLE, FULL TURN, SHUFFLE
1-2 Left step forward, pivot $1 / 2$ turn right
3\&4 Step forward on left, close right to left, step forward on left
Rejoin inside hands - man's right with lady's left
5-6 Walk forward right, left (or full turn left)
7\&8 Step forward on right, close left to right, step forward on right

## QUARTER TURN RIGHT, WEAVE LEFT

1-2 Step left to side making quarter turn right, cross right behind left
Rejoin double hand hold as you weave left
3-4 Step left to side, cross right in front of left
5-6 Step left to side, cross right behind left
7-8 Step left to side, cross right in front of left (facing OLOD)
LEFT ROCK, CROSS SHUFFLE, RIGHT RECOVER CROSS
1-2 Step left out to side, recover weight on right
$3 \& 4 \quad$ Cross left in front of right, right step to side, cross left in front of right
5-6 Step right out to side, recover weight on left
7-8 Cross right in front of left, hold (now facing OLOD)

## SIDE TOGETHER QUARTER TURN LEFT, SIDE TOGETHER FORWARD

1-2 Step left to side, close right beside left (release left hand)
3-4 Step left forward making quarter turn left, hold (facing LOD)
5-6 Step right to side, close left beside right (release right hand)
7-8 Step right forward, hold
On counts 5-6, you will be facing LOD traveling right behind the lady. The lady will be also facing LOD traveling left in front of you. On counts 7-8 you will be facing LOD with the lady on your left

## SIDE TOGETHER BACK, RIGHT COASTER STEP

1-2 Step left to side, close right beside left
3-4 Step left back, hold (now facing LOD)
5-6 Step back on right, step left in place
7-8 Step right forward, hold
On counts 1-2, you will be facing LOD traveling left in front of the lady. The lady will be also facing LOD traveling right behind you. On count 8 you will be facing LOD with lady on your right

## FULL TURN RIGHT (TRAVELING IN LOD), RIGHT COASTER STEP

1-2 Step forward on left making half turn right, turn half turn right
Release right hand as you start full turn right
3-4 Step left forward, hold (option 1-4 - step lock step forward)
5-6 Step right forward, step left beside right (facing LOD)
7-8 Step back on right, hold
SIDE TOGETHER QUARTER LEFT, PIVOT HALF TURN LEFT, STEP
1-2 Left step to side, close right beside left
3-4 Step left to side making quarter turn left, hold (facing ILOD)
5-6 Step right forward, pivot half turn left
7-8 Step forward on right, hold (facing OLOD)
REPEAT
LADY'S STEPS
ROCKS \& CHASSE MAKING ¼ TURN LEFT (WITH HAND TAPS)
1-2
Rock right back behind left, step left in place
3\&4 Right step to side, close left beside right, right step to right
5-6 Rock left back behind right, step right in place
7\&8 Left step to side, close right beside left, left step making $1 / 4$ turn left
Hands:
1 Left hand comes across touch man's left hand
5 Right hand comes across to touch man's right hand
PIVOT ½ LEFT, SHUFFLE, FULL TURN, SHUFFLE
$\begin{array}{ll}1-2 & \text { Right step forward, pivot } 1 / 2 \text { turn left } \\ 3 \& 4 & \text { Step forward on right, close left to right, step forward on right }\end{array}$
Rejoin inside hands -lady's left with man's right
5-6 Walk forward left, right (or full turn right)
$7 \& 8 \quad$ Step forward on left, close right to left, step forward on left
QUARTER TURN LEFT, WEAVE RIGHT
1-2 Step right to side making quarter turn left, cross left behind right
Rejoin double hand hold as you weave right
3-4 Step right to side, cross left in front of right
5-6 Step right to side, cross left behind right
7-8 Step right to side, cross left in front of right (facing ILOD)
RIGHT ROCK, CROSS SHUFFLE, LEFT RECOVER CROSS
1-2 Step right out to side, recover weight on left
3\&4 Cross right in front of left, left step to side, cross right in front of left
5-6 Step left out to side, recover weight on right
7-8 Cross left in front of right, hold (now facing ILOD)

## SIDE TOGETHER QUARTER TURN RIGHT, SIDE TOGETHER FORWARD

1-2 Step right to side, close left beside right (release right hand)
3-4 Step right forward making quarter turn right, hold (facing LOD)
5-6 Step left to side, close right beside left (release left hand)
7-8 Step left back, hold
On counts 5-6, you will be facing LOD traveling left in front of man. The man will be also facing LOD traveling right behind you. On counts 7-8 you will be facing LOD with the man on your right

On counts 1-2, you will be facing LOD traveling right behind the man. The man will be also facing LOD traveling left in front of you. On count 8 you will be facing LOD with man on your left

FULL TURN LEFT (TRAVELING IN LOD), LEFT COASTER STEP
1-2 Step forward on right making half turn left, turn half turn left
Release left hand as you start full turn left
3-4 Step right forward, hold (option 1-4 - step lock step forward)
5-6 Step left forward, step right beside left (facing LOD)
7-8 Step back on left, hold
SIDE TOGETHER QUARTER RIGHT, PIVOT HALF TURN RIGHT, STEP
1-2 Step right to side, close left beside left
3-4 Step right to side making quarter turn right, hold (facing OLOD)
5-6 Step left forward, pivot half turn right
7-8 Step forward on left, hold (facing ILOD)

## REPEAT

In the first section, on count 1 as the man rocks forward on his left foot he will almost make a $1 / 4$ turn right to be facing RLOD, whereas the lady will rock back on her right almost making a $1 / 4$ turn right to be facing LOD. Repeat opposite on count 5.

