

Southern Stride (P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 36

Wand: 0

Ebene: Partner

Choreograf/in: Unknown

Musik: Can I Count On You - McBride & The Ride



Position: Couples in promenade position, both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder

MODIFIED VINE TO THE LEFT

- 1 Left foot step to the left
- 2 Right foot step behind left leg to the left
- 3 Left foot step to the left
- 4 Right foot scuff forward beside left foot

MODIFIED VINE TO THE RIGHT

- 5 Right foot step to the right
- 6 Left foot step behind right leg to the right
- 7 Right foot step to the right
- 8 Left foot scuff forward beside right foot

MODIFIED VINE TO THE LEFT

- 9 Left foot step to the left
- 10 Right foot step behind left leg to the left
- 11 Left foot step to the left
- 12 Right foot scuff forward beside left foot

MODIFIED VINE TO THE RIGHT

- 13 Right foot step to the right
- 14 Left foot step behind right leg to the right
- 15 Right foot step to the right $\frac{1}{4}$ turn to the right and right hands are held at the lady's right shoulder, while the left hands are held at the lady's left shoulder
- 16 Left foot scuff forward beside right foot

MODIFIED VINE TO THE LEFT

- 17 Left foot step to the left
- 18 Right foot step behind left leg to the left
- 19 Left foot step to the left
- 20 Right foot scuff forward beside left foot

GENTLEMAN'S STEPS

MODIFIED VINE TO THE RIGHT

- 21 Right foot step to the right, drop left hands, and hold the right hands over the lady's head to permit her to turn
- 22 Left foot step behind right leg to the right
- 23 Right foot step to the right
- 24 Left foot scuff forward beside right foot and regasp left hands at the lady's left shoulder

LADY'S STEPS

Full turn to the right and hold (the floor movement is in a straight line to the right.) Hand positions are listed under the man's counts 21 and 24 since he will be leading the move.

- 21 Right foot step 1/3 turn to the right
- 22 Left foot step 1/3 turn to the right
- 23 Right foot step 1/3 turn to the right
- 24 Left foot scuff forward beside right foot

BOTH

- 25 Left foot step forward
- 26 Right foot scuff beside left foot
- 27 Right foot step forward
- 28 Left foot scuff beside right foot

- 29 Left foot step backward
- 30 Right foot step backward
- 31 Left foot step backward
- 32 Right foot step to close to left foot

- 33 Right foot step to the right ¼ turn to the right, dropping left hands, and the gentleman holds the right hands high enough to clear his hat for counts 33 and 34
- 34 Left foot step forward
- 35 Pivot ½ turn to the right and bring the right hands to the lady's right shoulder
- 36 Left toe touch to close to right foot, regasp left hands, and resume the starting position

REPEAT

Option 1

Lady may do the gentleman's steps on Counts 21-24. When using this option, continue to hold the hands at the shoulders.

Option 2

Substitute the following for Count 36:

- 36 Left foot scuff forward beside the right foot
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