

# Southern Son

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kevin Smith (AUS) & Maria Smith (AUS)

Musik: Southern Boy - The Charlie Daniels Band



## **FORWARD LOCK, STEP SIDE, SIDE, DOUBLE HIPS, DOUBLE HIPS**

- 1-4 Step right forward, lock step left behind right, stomp right to side, stomp left to side  
5-8 Hip bumps double right, hip bumps double left

## **ROCK FORWARD, BACK, ½ TURN, HOLD, 1 ½ TURN ROLLING BACK**

- 1-4 Rock forward right, replace weight left, ½ turn right step right forward, hold  
5-8 ½ turn right step left back, ½ turn right step right forward, ½ turn right step left back, step back right

## **ROCK LEFT, CROSS, HOLD, ROCK FORWARD, BACK, ¼ TURN HOLD**

- 1-4 Rock left to side, replace weight right, cross left over right, hold  
5-8 Rock forward right, replace weight left, ¼ turn right step right to side, hold

## **STEP OUT, OUT, BACK, TOGETHER, OUT, OUT, BACK, TOGETHER**

- 1-4 Step left forward slightly to left side, step right forward slightly to right side, step left back, step right next left  
5-8 Repeat above 4 counts

### **Restart point**

**On walls 1,3,7, use these alternate steps to suit music instead of above 8 counts**

Stomp left forward slightly to left side, hold, stomp right forward slightly to right side, hold, stomp left back, hold, stomp right next left, hold

## **VINE LEFT, VINE RIGHT**

- 1-4 Step left to side, step right behind left, step left to side, touch right next left, (alternate rolling turn)  
5-8 Step right to side, step left behind right, step right to side, cross left over right, (alternate rolling turn)

## **RIGHT HIP ROLL X4 COUNTS, LEFT HIP ROLL X 4**

- 1-4 Step right toe forward, roll right hip/knee to the right for a total of 4 counts  
5-8 Step left toe forward, roll left hip/knee anti to the right for a total of 4 counts

## **ROCK FORWARD, BACK, ¼ TURN, SCUFF, STEP, SCUFF, STEP, TOUCH**

- 1-4 Rock forward right, take weight left, ¼ turn right step right forward, scuff left  
5-8 Step forward left, scuff right, step right forward, touch left next right

## **POINT, ¼ MONTEREY, HOLD, CROSS STEP RIGHT, LEFT, RIGHT, LEFT**

- 1-4 Point left to side, ¼ turn left step left next right, point right to side, hold  
5-8 Cross right over left, step left to side, cross right over left, step left to side

## **REPEAT**

## **RESTART**

**On walls 2 and 4, dance up to restart point**

## **FINISH**

**Finish is to the front on very last step. Just add stomp right next left**

