

# Southern Cross

**COPPER** **KNOB**  
BY STEPHENETS

Count: 36

Wand: 4

Ebene: Intermediate/Advanced waltz

Choreograf/in: Lori Wong (USA)

Musik: Baby's Gone Blues - Shelby Lynne



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## LEFT ROCK FORWARD, BACK RIGHT, BACK LEFT ¼ TURN LEFT RIGHT CROSS OVER LEFT, UNWIND ½ TURN TO LEFT, PAUSE

- 1-3 Left rock forward; right step back; left step back ¼ turn to left (traveling backward, facing left)  
4-6 Right cross-step in front of left; unwind ½ turn to left (facing right of start of dance); change weight to left foot

## ROLLING 1 AND ¼ TURN TO RIGHT LEFT FORWARD, RIGHT LIFT AND HOLD

- 1-3 Right step ¼ turn to right; left step forward ½ turn to right; right step forward ½ turn to right  
4-6 Left step forward; lift right leg and hold

## RIGHT ROCK FORWARD, BACK LEFT, BACK RIGHT ¼ TURN RIGHT LEFT CROSS OVER RIGHT, UNWIND ½ TURN TO RIGHT, PAUSE

- 1-3 Right rock step forward; left step back; right step back ¼ turn to right (traveling backward, facing left of start)  
4-6 Left cross-step in front of right; unwind ½ turn to right (facing right of start); hold (weight remains on left)

## RIGHT STEP BACK, LEFT STEP CENTER, RIGHT STEP FORWARD LEFT LEG LIFT, LEFT CROSS OVER RIGHT, RIGHT STEP BACK (STYLIZED JAZZ SQUARE)

- 1-3 Right rock back; left step in center; right step forward  
4-6 Lift (kick) left leg forward; left cross-step over right; right step back

## LEFT STEP ¼ TURN TO LEFT, DRAG RIGHT NEXT TO LEFT RIGHT STEP ¼ TURN TO RIGHT AND PIVOT ON BALL OF RIGHT FOOT ½ TURN TO RIGHT (¾ ROTATION)

- 1-3 Left step ¼ turn to left; drag right left next to left for counts 2 and 3 (weight remains on right)  
4-6 Right step ¼ turn to right staying on ball of foot; continue to turn to right ½ turn to complete a ¾ rotation

## LEFT CROSS OVER RIGHT, RIGHT TOUCH NEXT TO LEFT, PAUSE RIGHT CROSS OVER LEFT, LEFT TOUCH NEXT TO RIGHT, PAUSE

- 1-3 Left cross step over right (facing about 45 degrees to right); right point right and touch next to left (face forward); hold  
4-6 Right cross step over left (facing about 45 degrees to left); left point left and touch next to right (face forward); hold

**REPEAT**

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