

# South Side Stomp

**COPPER** **NOB**  
BY STEPHENETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Rich Beard (USA) & Melody Beard (USA)

Musik: South Side Stomp - Jenai



Sequence: ABA CABB CABB A

This dance took 1st place in new line dance choreography at the 2002 Pismo Western Days, Pismo Beach, CA

## PART A

**BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD, ROCK BACK, RECOVER, SHUFFLE FORWARD**

- 1-4 Brush right foot forward, cross right over left, brush right foot forward and back  
5-8 Rock back on right, recover left, shuffle forward right-left-right

**BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD, ROCK BACK, RECOVER, SHUFFLE FORWARD**

- 1-4 Brush left foot forward, cross left over right, brush left foot forward and back  
5-8 Rock back on left, recover right, shuffle forward left-right-left

**ROCK FORWARD, ROCK BACK, ROCK BACK, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, hold  
5-8 Rock back on left, rock forward on right, rock forward left, hold

**HEEL, TOE, HEEL, TOE, STOMP, STOMP, STOMP, HOLD**

- 1-4 Step right heel forward, slap right toe down, step left heel forward, slap left toe down  
5-8 Stomp right foot three times, hold

## PART B

**ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD, ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

**¼ TURN LEFT, ¼ TURN LEFT, JAZZ BOX**

- 1-4 Step forward on right with a ¼ turn, step forward on right with a ¼ turn  
5-8 Cross step right over left, step back on left, step right to side, step left next to right (weight on left)

## PART C

**VINE RIGHT, ½ TURN RIGHT, VINE LEFT TOUCH**

- 1-4 Step right to the side, left behind right, right to the side with a ½ turn right  
5-8 Step left to the side, right behind left, left to the side touch right next to left

**VINE RIGHT, ½ TURN RIGHT, VINE LEFT TOUCH**

- 1-4 Step right to the side, left behind right, right to the side with a ½ turn right  
5-8 Step left to the side, right behind left, left to the side touch right next to left

**FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-8 Stomp right foot three times and hold

**FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-9 Stomp right foot three times and hold

**FORWARD TOUCH CLAP, FORWARD TOUCH CLAP, BACK TOUCH CLAP, BACK TOUCH CLAP**

- 1-4 Step forward right touch left next to right and clap, step forward left touch right next to left and clap  
5-8 Step back right touch left next to right and clap, step back left touch right next to left and clap

**¼ MONTEREY, ¼ MONTEREY**

- 1-4 Point right to right side, turn ¼ to right, point left to left side, bring left foot next to right (weight on left)  
5-8 Point right to right side, turn ¼ to right, point left to left side, bring left foot next to right (weight on left)

**FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-8 Stomp right foot three times and hold

**FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-10 Stomp right foot three times and hold

**TAG**

**On the fifth A pattern**

**FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-11 Stomp right foot three times and hold
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