

Soul Intensions

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Masters In Line (UK)

Musik: Fell In Love With a Boy - Joss Stone



BUMP LEFT, BACK, RIGHT, & CROSS ¼ TURN, RIGHT SHUFFLE, ROCK AND ¼ TURN LEFT

- 1&2 Step left to left side bumping hips left, bump hips back, bump hips to right
&3-4 Step left beside right, step right across left, step ¼ turn left stepping left forward
5&6 Step forward on right, step left beside right, step forward on right
7&8 Rock forward on left, recover weight onto right, step ¼ turn left on stepping left to left side

CROSS, SIDE, BEHIND, SIDE CROSS, POINT, LEFT SAILOR, RIGHT SAILOR ½ TURN RIGHT, POINT, TOUCH

- 1&2 Step right across left, step left to left side, step right behind left
&3-4 Step left to left side, step right across left, point left toe out to left side
5&6& Step left behind right, step right to right side, step left to left side, step ¼ right stepping right behind left
7&8& Step left to left side, turn ¼ turn right stepping right to right side, point left out to left side, touch left toe beside right foot

LEFT KICK, BEHIND, SIDE, CROSS, RIGHT KICK, BEHIND, ¼ TURN, STEP, JAZZ BOX ½ TURN LEFT

- 1&2& Kick left to left diagonal, step left behind right, step right to right side, step left across right
3&4& Kick right to right diagonal, step right behind left, ¼ turn left stepping left forward, step forward on right
5-6 Step left across right, step back on right
7-8 Make ½ turn left stepping forward on left step forward on right

SYNCOPATED ROCKING CHAIR, TOE TOUCHES AND ¼ TURN RIGHT, CROSS STEP

- 1&2& Rock forward on left, recover weight onto right, rock back on left, recover weight onto right
3&4 Step forward on left foot, ¼ turn left hitching right, slide a big step to right side
5&6 Touch left toe beside right, step left beside right, touch right toe beside left
&7&8 Step right beside left making ¼ turn right, point left out to left side, step left beside right, step right across left

SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ FORWARD, SIDE, TOGETHER, BACK

- 1&2 Step left to left side, step right next to left, step left forward
&3-4 Step right to right side, step left next to right, step right diagonally back left
5&6 Step left to left side, step right next to left, ¼ right on ball of right stepping left forward
&7-8 Step right to right side, step left next to right, step right diagonally back left

SIDE SHUFFLE 1 ¼ TURN, PIVOT ½ TURN LEFT, HIP BUMPS, FULL TURN RIGHT, STEP BACK

- 1&2 Step left ¼ turn to left side, make ½ turn left stepping back on right, make another ½ turn left stepping forward on left (alternative for counts 1&2 of this section: side shuffle left with ¼ turn left)
3&4 Step forward on right, pivot ½ turn left, step forward on right
5&6 Step forward on left bumping hips forward, bump hips back, bump hips forward (weight on left)
7&8 Make ½ turn right stepping forward on right foot, make another ½ turn right stepping back on left, step back on right

REPEAT

