

# Sorrento

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Michele Perron (CAN) & Max Perry (USA)

Musik: Sorrento Moon - Tina Arena



## STEP, TOGETHER, STEP, HOLD, CROSS, BACK, SIDE, HOLD

- 1-2-3-4 Step left forward, step right up next to left, step left forward, hold  
5-6-7-8 Cross right over left, step left back, step right side, hold

## CROSS BEHIND, STEP, STEP, HOLD, CROSS BEHIND, TURN ¼ RIGHT, STEP, STEP, HOLD

- 1-2-3-4 Step left behind right, step right to right side, step left in place, hold (sailor shuffle with different rhythm)  
5-6-7-8 Step right behind left, turn ¼ right as you step left in place, step right forward, hold (sailor shuffle with ¼ turn right)

## STEP, TOGETHER, STEP, HOLD, CROSS, BACK, SIDE TURNING ¼ RIGHT, HOLD

- 1-4 Step left forward, step right up next to left, step left forward, hold  
5-8 Cross right over left, step left back as you turn ¼ right, step right to right side, hold

## CROSS IN FRONT, SIDE, IN PLACE, HOLD, CROSS IN FRONT, SIDE, IN PLACE, HOLD (2 BOTO FOGOS)

- 1-2-3-4 Cross step left over right, step right to right side, step left in place, hold  
5-6-7-8 Cross step right over left, step left to left side, step right in place, hold

**Styling note: substitute small kicks forward on holds**

## WEAVE RIGHT, RONDE', WEAVE LEFT, RONDE'

- 1-2-3-4 Cross left over right, step right to right side, cross left behind right, kick right diagonal. Forward and circle behind left (rondé)  
5-6-7-8 Cross right behind left, step left to left side, cross right over left, kick left diagonal. Forward and circle slightly in front of right

## CROSS, BACK TURNING ¼ LEFT, BACK, HOLD, CROSS, BACK, BACK, HOLD

- 1-2-3-4 Cross left over right, turn ¼ left and step right back, step left back (large step), hold with right slide back

**On count 3 you will step back, taking a large step, with the left foot, causing the right foot to draw slightly toward the left foot (the body will angle/shape slightly to the left)**

- 5-6-7-8 Cross right over left (lock), step left back, step right back - large step, hold with left slide back  
**The body will angle/shape slightly to the right**

## BACK AND FORWARD ROCK STEPS, STEP FORWARD, HITCH RIGHT TURNING ¼ LEFT

- 1-2-3-4 Rock left back, step right in place (recover), rock left forward, step right in place (recover)  
5-6 Rock left back, step right in place (recover)  
7-8 Step left forward, turn ¼ left as you hitch right knee (figure 4)

## SIDE, CROSS, TURN ½ RIGHT, HITCH, SIDE, CROSS, ROCK SIDE, TURN ¼ RIGHT, FORWARD

- 1-2 Step right to right side, cross left over right  
3-4 Step right forward as you turn ½ right, hitch left knee (figure 4)  
5-6 Step left to left side, cross right over left  
7-8 Rock left to left side, turn ¼ right with step right forward (recover)

## REPEAT

"Boto Fogo" is a move that is the Latin dance version of a twinkle. The Bosa Nova was a fad dance from the late 50's into the mid 60's that used a basic pattern of 3 steps then a touch. The music was a fast rumba.

