

# Something To Talk

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Brigitte Zerah

Musik: Something to Talk About - Bonnie Raitt



## WALK, WALK, 1/8 TURN LEFT, SIDE CROSS, STEP, 5/8 TURN RIGHT, ANCHOR

- 1 Step right foot forward (12:00)
- 2 Step left foot forward
- & 1/8 turn left, step right foot to the right (1:30)
- 3 Cross left foot in front of right foot (12:00)
- 4 Step right foot forward (10:30)
- 5-6 5/8 turn right on right foot and touch left foot next to right foot (face 6:00)
- 7 Step left foot back slightly in diagonal (1:30)
- & Recover
- 8 Step left foot together in 3rd position

## FORWARD, FORWARD, ¼ TURN RIGHT, STEP, POINT, STEP, POINT

- 9 Step right foot forward (6:00)
- 10 Step left foot forward
- 11 Step right foot forward
- & Step left foot forward
- 12 ¼ turn right recovering weight on right foot (face 9:00)
- 13 Cross left foot in front of right foot (10:30)
- 14 Point right foot to the right (12:00)
- 15 Cross right foot in front of left foot (7:30)
- 16 Point left foot to the left (6:00)

## SAILOR STEP WITH ½ TURN LEFT, ROCK STEP FORWARD, RONDE, HOOK, 1/8 TURN LEFT, SIDE, CROSS, STEP, 1/8 TURN RIGHT

- 17 Cross left foot behind right foot
- & ½ turn left (face 3:00), step right foot back
- 18 Step left foot forward
- 19 Rock right foot forward
- 20 Recover making a ronde from front to back with right foot
- 21 Hook right foot behind left foot
- 22 Step left foot forward
- & 1/8 turn left, step right foot to the right (4:30)
- 23 Cross left foot in front of right foot (3:00)
- 24 Step right foot forward (1:30), 1/8 turn right

## POINT, HOLD, CROSS, SIDE, BEHIND, UNWIND ½ TURN LEFT, KNEE POPS

- & Step left foot diagonally forward (1:30)
- 25 Point right foot forward to right diagonal (4:30)
- 26 Hold
- & Step right foot slightly back
- 27 Cross left foot in front of right foot
- 28 Step right foot to the right (6:00)
- 29 Cross left foot behind right foot
- 30 Unwind ½ left (face 9:00), end with weight on left foot
- 31 Pop right knee
- & Put weight on right foot

32            Pop left knee  
&            Put weight on left foot

**REPEAT**

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