# Something Special



Count: 40 Wand: 4 Ebene:

Choreograf/in: Scott Schrank (USA)

Musik: That Don't Impress Me Much (International Remix #1 Dance Mix) - Shania Twain



## **HEEL TOUCH CROSS KICKS**

1&	Touch right heel forward & bring right foot back next to left foot
2&	Touch left heel forward & bring left foot back next to right foot
3&	Touch right heel forward, cross right foot low and across left shin
4&	Kick right foot forward, bring right foot back next to left foot
5&	Touch left heel forward & bring left foot back next to right foot
6&	Touch right heel forward & bring right foot back next to left foot
7&	Touch left heel forward, cross left foot low and across right shin
8&	Kick left foot forward, bring left foot back next to right foot

## ROCK STEP CHA-CHA STEP WITH 3/4 TURN RIGHT

1-2	Rock forward on right foot, step weight on left foot
3-4	Rock back on right foot, step weight on left foot
5-6	Rock forward on right foot, step weight on left foot
7&8	With a guick continuous motion, and on the balls of the feet make a 3/4 turn to the

continuous motion, and on the balls of the feet make a  $\frac{3}{4}$  turn to the right (right-

left-right)

## CROSS-POINT MOVING FORWARD, MONTEREY TURN RIGHT

1-2	Moving slightly forward, swing left foot across right foot, with weight on left, point right toe to right side
3-4	Step right foot across left foot, with weight on right, point left toe to left side
5-6	Step left foot across right foot, with weight on left foot, point right toe right
7-8	Pivot ½ turn right on ball of left foot, bringing right foot next to left, with weight on right, point

left toe to left

## SHUFFLE FORWARD, ROCK STEP, 1 ½ TURN RIGHT

1&2	Step forward left, step right foot next to left, step forward left
3-4	Rock forward on right foot, recover weight back to left foot
5-6	Step back on right foot and ¼ turn to right, ½ turn right on ball of right
7-8	Continue turning right ½ turn on left foot, finish ¼ turn right with weight on left

#### POP OUT-CLAP-CLAP, POP IN-CLAP-CLAP, MONTEREY TURN RIGHT

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&1	Hop step out on right foot, hop left foot out about shoulder width from right foot
&2	Clap, clap
&3	Hop right foot in to home, hop left foot next to right foot
&4	Clap, clap
5-6	Point right toe out to right side, pivot ½ turn to right on ball of left foot while bringing right foot next to left foot
7-8	With weight on right foot, point left toe left, replace left beside right foot

## **REPEAT**