

Something About You

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 1

Ebene: Intermediate

Choreograf/in: David J. McDonagh (WLS)

Musik: Something About You - Ashley Jay



STEP PIVOT ½ TURN, KICK, BACK, CROSS-ROCK, CHASSE WITH ¼ TURN

- 1 Step right forward
- 2 On ball of right pivot ½ turn left sliding left beside right
- 3-4 Kick right forward, step back on right
- 5-6 Cross-rock left over right, recover weight back onto right
- 7&8 Step left to left side, step right beside left, step left ¼ turn left

SIDE CLICK, HINGE ½ TURN CLICK, SAILOR STEP, SAILOR STEP ¼ TURN

- 1-2 Step right to right side, hold & click
- 3 (Hinge) on ball of right pivot ½ turn over left shoulder stepping left to left side
- 4 Hold & click
- 5&6 Cross-step right behind left, step left to left side, step right in place
- 7&8 Cross-step left behind right, step right to right side with ¼ turn left, step left in place

STEP PIVOT ½ TURN, COASTER TURN, STEP, SWIVELS, SLAP

- 1-2 Step right forward, on ball of right pivot ½ turn left
- 3&4 Step left back into ¼ turn left, step right beside left, step left forward
- 5 Step right forward
- 6-7 Swivel both heels right, swivel both heel left
- 8 Slap right boot with right hand swinging right boot to right side

MODIFIED SAILORS, WALKS BACK, ¼ TURN, TOUCH

Progress slightly forward during the next (4) counts

- 1&2 Cross-step right over left, step left to left side, step right in place
- 3&4 Cross-step left over right, step right to right side, step left in place
- 5-6 Walk back on right, left
- 7-8 On balls of both feet rotate ¼ turn left, touch right toe beside left

KICK BALL TOUCH, HEEL SWITCHES, (REPEAT)

3rd position: right heel to left instep

- 1&2 Kick right forward, step right forward, touch left toe behind right (3rd position)
- 3& Touch left heel forward, step left beside right
- 4& Touch right heel forward, step right beside left

3rd position: left heel to right instep

- 5&6 Kick left forward, step left forward, touch right toe behind left (3rd position)
- 7& Touch right heel forward, step right beside left
- 8& Touch left heel forward, step left beside right

SIDE, BEHIND, ANKLE ROCKS OR HIP BUMPS, POINTS UNWIND

- 1-2 Step right to right side, cross-step left behind right tightly

Easy option:

- 3&4 Bump hips: left, right, left

Hard option:

- 3&4 Ankle rocks: rock on current inside of side of boots: left, right, left
- 5& Point left toe to left side, flick left foot behind right slapping boot with right hand
- 6 Point left toe to left side
- 7-8 Cross-step left behind right, on balls of both feet unwind ½ turn left

REPEAT
