

# Someday

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK)

Musik: Someday - Delaney & Bonnie



Sequence: AAAA, A to count 14, B (1-16), A to count 24, B to count 8, continue A(1-24), B(1-8) sequence to end of dance. Section B to count 8 starts on the left foot and moves around to the left.

## SECTION A

### BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, FORWARD SHUFFLE, FORWARD DIAGONAL SWAGGERS WITH EXPRESSION

- 1-2 Step backward diagonal right onto right toe & dip right shoulder, step backward diagonal left onto left toe & dip left shoulder
- 3-4 Step backward diagonal right onto right toe & dip right shoulder, step backward diagonal left onto left toe & dip left shoulder
- 5&6 Step forward onto right foot, close left foot next to right, step forward onto right foot
- 7-8 Step forward diagonal left onto left toe & dip left shoulder, step forward diagonal right onto right toes & dip right shoulder

### BEHIND, SIDE ROCK, RECOVER, ¼ RIGHT, FORWARD SHUFFLE, FORWARD ROCK, RECOVER

- 9-10 Cross step left foot behind right, rock right foot to right side
- 11-12 Recover onto left foot, turn ½ right & step right foot next to left
- 13&14 Step forward onto left foot, close right foot next to left, step forward onto left foot,
- 15-16 Rock forward onto right foot, recover onto left foot

### ¼ RIGHT-Forward Step, Rock Forward, Recover, ¼ LEFT-Forward Step, Rock FORWARD, ¼ LEFT-BACKWARD STEP, FORWARD SHUFFLE

- 17-18 Turn ¼ right & step forward onto right foot, rock forward onto left foot
- 19-20 Recover onto right foot, turn ½ left & step forward onto left foot
- 21-22 Rock forward onto right foot, turn ¼ left & step backward onto left foot
- 23&24 Step forward onto right foot, close left foot next to right, step forward onto right foot

### ROCKS FORWARD-BACKWARD, BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, BACKWARD SHUFFLE, ¼ RIGHT-FORWARD STEP, FORWARD ROCK

- 25-26 Rock forward onto left foot, rock backward onto right foot
- 27-28 Step backward diagonal left onto left toe & dip left shoulder, step backward diagonal right onto right toe & dip right shoulder
- 29&30 Step backwards onto left foot, close right foot next to left, step backward onto left foot
- 31-32 Turn ¼ right & step forward onto right foot, rock forward onto left foot

## SECTION B (BRIDGE)

On the 5th wall after count 14 there is a very distinctive change to the rhythm and beat of the music (from 98 to 150 bpm). After completing count 14, dance the following:

### HEEL TOUCH RETURNS WITH EXPRESSION

- 1-2 (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 3-4 (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right
- 5-6 (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 7-8 (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right

- 9-10 (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 11-12 (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right
- 13-14 (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 15-16 (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right

**Style note: the arms are raised in a forward motion to the sides of the head, then the finger clicks**

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