Somebody Loves You

Count: 48	**Wand:** 1	**Ebene:** Improver waltz	

Choreograf/in: Bob Bleach (UK)

Musik: Somebody Loves You (That's Me) - Scooter Lee

TWINKLE LEFT & RIGHT, HALF TURN LEFT, BASIC STEP BACK

1-3	Step left foot across right, step right to right side, step left foot next to right
4-6	Step right foot across left, step left to left side, step right foot next to left
7-8	Step left foot forward turning ½ left, and stepping right foot back
9	Step left foot back
10-12	Step right foot back, close left foot next to right, step right foot next to left

FORWARD & BACK POINT, RIGHT WEAVE, RIGHT & LEFT ROCK, PAUSE

13-15	Step left foot forward, point right to right and slightly forward, pause
16-18	Step right foot back, point left foot to left and slightly back, pause
19-21	Step left foot across right, step right foot to right side, step left foot behind right
22-24	Step right foot to right rocking on to it, rock left on to left foot, pause

TWINKLE RIGHT & LEFT, HALF TURN RIGHT, SLOW COASTER STEP

25-27	Step right foot across left, step left to left side, step right foot next to left
28-30	Step left foot across right, step right to right side, step left foot next to right
31-32	Step right foot forward turning ½ right, and stepping left foot back
33	Step right foot back
34-36	Step left foot back, close right foot next to left, step left foot forward

TWO RIGHT HALF TURNS, BASIC STEP FORWARD, STEP BACK & PAUSE

37-38	Step right foot forward while turning ½ right, and stepping left foot back
39	Step right foot back
40-41	Step left foot back while turning ½ right, and stepping right foot forward
42	Step left foot forward
43-45	Step right foot forward, close left foot next to right, step right foot next to left,
46-48	Step left foot back, step right foot next to left, pause

REPEAT
Variations

37-39	Change the first half turn into a full turn, thereby changing the dance to a two wall dance, and smoothing the end half turn and dance
46-48	Step left foot back, slide right foot back next to left over the next two counts, putting weight onto right foot ready to start again