

Some Days You Gotta Dance

COPPERKNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Leonie Smallwood (AUS)

Musik: Some Days You Gotta Dance - Keith Urban & The Ranch



- 1-2 Stomp right foot in place, stomp left foot in place
3-4 Roll right shoulder back, roll left shoulder back
5-8 Roll hips right-left-right-left (figure 8)
- 9-12 Vine right (right-left-right, step left beside right weight on both feet)
13-14 Jump both feet left, kicking right foot to right side landing on left foot, step right behind left
15-16 Step left to left side, touch right beside left
- 17-20 Rolling vine right (right-left-right, step left beside right, weight on both feet)
21-22 Jump both feet left kicking right foot to right side landing on left foot, cross right in front of left
23-24 Unwind to turn full turn left
- & Scuff right foot forward
1-8& Paddle turn $\frac{3}{4}$ turn left (paddle turn - pivoting on left foot, use right foot to push body around, rocking weight right-left-right-left-right-left-right-left)
- 1-4 Kick right foot forward twice (low), kick right foot back twice (low)
5-6 Kick right foot forward (low), kick right foot back (low)
7-8 Kick right foot forward (low), kick right foot forward (high)
- 1 Step right forward
2&3 Left kick ball change, traveling forward
4&5 Left kick ball change, traveling forward
6 Scuff left foot forward
7 Step left foot to left side
8 Scuff right foot forward, beside left
- The following 14 counts travel backwards**
- 1-2 Stepping right foot to right side - rock right, stepping left foot in place - rock left
3-4 Step right foot beside left, step left foot in place, step right foot in place (cha-cha-cha)
5-6 Stepping left foot to left side - rock left, stepping right foot in place - rock right
7-8 Step left foot beside right, step right foot in place, step left foot in place (cha-cha-cha)
9-10 Stepping right foot to right side, rock right
11&12 Stepping left foot in place, rock left, step right foot beside left
13-14 Stepping left foot to left side - rock left
- 1&2 Stepping right foot in place, rock right, step left foot beside right
3-4 Stomp right foot, stomp left foot (stomp feet shoulder width apart)
5-6 Roll right shoulder back, roll left shoulder back

REPEAT

The dance begins 8 beats before the lyrics

When the music winds down, replace counts 6,7 & 8 of 6th wall (ie; after the two left kick ball changes) with

- 6 Step left foot forward
7 Pivot $\frac{1}{2}$ turn right (to face front)
8 Stomp left foot beside right

