

# Solo Two Step

Count: 80

Wand: 1

Ebene: Beginner

Choreograf/in: Max Perry (USA)

Musik: This Is Me Missing You - James House



## FORWARD, BACK

- 1-6 (QQSS) Step forward on the left, step forward on the right, step forward on the left, hold, slide right next to left, hold
- 7-12 (QQSS) Step back on left, step back on right, step back on left, hold, slide right next to left, hold

## STEP-SLIDE-STEP-CROSS (TWICE)

- 13-18 (QQSS) Step to left on left, slide right next to left, step to left on left, hold, cross step right over left, hold
- 19-24 (QQSS) Step to left on left, slide right next to left, step to left on left, hold, step behind left on right, hold

## STEP-SLIDE-STEP-CROSS-UNWIND

- 25-28 (QQS) Step to left on left, slide right next to left, step to left on left, hold
- 29-32 (SS) Cross step right over left, hold, unwind full turn left, hold with weight on left

## STEP-SLIDE-STEP-CROSS (TWICE)

- 33-38 (QQSS) Step to right on right, slide left next to right, step to right on right, hold, cross step left in front of right, hold
- 39-44 (QQSS) Step to right on right, slide left next to right, step to right on right, hold, cross step left behind right, hold

## STEP-SLIDE-STEP-CROSS-UNWIND

- 45-48 (QQS) Step to right on right, slide left next to right, step to right on right, hold
- 49-52 (SS) Cross step left over right, hold, unwind full turn right, hold with weight on right

## STEP-SLIDE-STEP-CROSS ROCK-ROCK HOME

- 53-56 (QQS) Step to left on left, slide right next to left, step to left on left, hold
- 58-60 (SS) Rock-step right across left, hold, rock back onto left, hold

## STEP-SLIDE-STEP-CROSS ROCK-ROCK HOME

- 61-64 (QQS) Step to right on right, slide left next to right, step to right on right, hold
- 65-68 (SS) Rock-step left across right, hold, rock back onto right, hold

## STEP-SLIDE, STEP FORWARD-PIVOT-STEP FORWARD-PIVOT

- 69-72 (SS) Step to left on left, hold, slide right next to left, hold
- 73-74 (S) Step forward on left, hold
- 75-76 (S) Pivot ½ turn right, hold
- 77-78 (S) Step forward on left, hold
- 79-80 (S) Pivot ½ turn right, hold

## REPEAT