

Solitaire

Count: 0

Wand: 4

Ebene: Improver

Choreograf/in: Phil Phoenix

Musik: Can't Stop Loving You - Phil Collins



Sequence: AABA, AABA, A, Tag, ABA, AA

PART A

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS (TWICE)

- 1-2 Rock to right side, recover on left
- 3&4 Step right behind left, step left to left side, cross right over left
- 5-6 Rock to left side, recover on right
- 7&8 Step left behind right, step right to right side, cross left over right

SIDE, BEHIND, SIDE CHASSE RIGHT, CROSS ROCK, ¼ TURN SHUFFLE

- 1-2 Step right to right side, step left behind right
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross left over right, rock back onto right
- 7&8 Step left turning ¼ left, step right beside left, step left forward

Option for 7&8: make a 1¼ turning shuffle to the left stepping left right left

STEP, SCUFF, HITCH, FORWARD SHUFFLE, ROCK, ½ TURN SHUFFLE

- 1-2 Step right forward, scuff left past right and hitch left (clicking fingers at shoulder height and making a small hop on right foot)
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Rock forward on right, rock back on left
- 7&8 Shuffle ½ turn to the right stepping right left right

Option for 7&8: make a 1½ turning shuffle to the right stepping right left right

STEP, SCUFF, HITCH, FORWARD SHUFFLE, ROCK, COASTER STEP

- 1-2 Step left forward, scuff right past left and hitch right (clicking fingers at shoulder height and making a small hop on left foot)
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Rock forward on left, rock back on right
- 7&8 Step back on left, step right beside left, step left forward

Option for 7&8: make a full turn to the left, stepping in place left right left

PART B

Danced when facing back wall (6:00)

SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, SIDE, BEHIND, STEP, ½ PIVOT, STEP, ¼ PIVOT

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, step left across right
- 5-6 Rock right to right side, recover on left
- 7-8 Step right behind left, step left to left
- 9-10 Step forward on right, pivot ½ turn left
- 11-12 Step forward on right, pivot ¼ turn left (weight on left)

TAG

Following 9th wall (facing 3:00)

STEP, ½ PIVOT, STEP, HOLD (TWICE)

- 1-2 Step right forward, pivot ½ turn left
- 3-4 Step right forward, hold (and click fingers at shoulder height)

5-6
7-8

Step left forward, pivot $\frac{1}{2}$ turn right
Step left forward, hold (and click fingers at shoulder height)
