

# Soli

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Denise Schult & Jill Lark

Musik: Soli - Patrizio Buanne



## GRAPEVINE RIGHT, ROLLING VINE LEFT

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Full turn to the left, step left, step right
- 7-8 Step left, touch right to left

## KICK BALL CHANGES TWICE, PADDLE TURNS TWICE ½ TURN

- 9-10 Kick right forward, step ball of right beside left, step slightly forward on left
- 11-12 Kick right forward, step ball of right beside left, step slightly forward on left
- 13-14 Step on right foot and paddle step to left ¼ turn using a swaying movement step on to left
- 15-16 Make further ¼ turn swaying onto right foot and onto left foot (completing ½ turn) weight should be on left foot

## SYNCOPATED TOE SWITCHES & CLICKS

- 17-18 Point right toe to right side, close right beside left, point left toe left
- &19-20 Close left beside right, point right toe right, click fingers
- &21 Close right beside left, point left toe to left side
- &22 Close left beside right, point right toe to right side
- &23-24 Close right beside left, point left toe to left, click fingers

## ROCK, RECOVER, BEHIND SIDE CROSS, ROCK, RECOVER, BEHIND SIDE ¼ TURN

- 25-26 Rock on to left foot, recover weight on right foot
- 27-28 Step left behind right, step right to right side, cross left over right
- 29-30 Rock out to right, recover weight on left
- 31-32 Step right behind left, step left turning ¼ turn, step right forward

## LEFT SHUFFLE, STEP, STEP, PIVOT ½ TURN LEFT, ROCKING CHAIR

- 33&34 Step forward left, close right to left, step forward left
- 35-36 Step right forward, pivot ½ turn left
- 37-38 Rock forward right, back onto left
- 39-40 Rock back on right, forward on left

## WALKS, RIGHT SHUFFLE, POINTS AND TRIPLE STEPS

- 41-42 Step right forward, step left forward (prissy walks)
- 43-44 Step forward right, close left to right, step forward right
- 45-46 Point left forward, point left to left side
- 47&48 Triple step on the spot - left, right, left (2 beats)

**REPEAT**

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