Soda Pop



Count: 48 Wand: 2 Ebene: Intermediate

Choreograf/in: Danette Petersen (USA), Susan Skaggs (USA) & Beverly Sommerfeld (USA)

Musik: Mama Don't Get Dressed Up for Nothing - Brooks & Dunn



POWER WALK

1	Step forward	with	riaht	foot/hip

2 Hold

3 Step forward with left foot/hip

4 Hold

Step forward with right foot/hip
Step forward with left foot/hip
Step forward with right foot/hip
Step forward with left foot/hip

STOMP, PIVOT, STEP, STEP

9 Stomp forward with right heel

Lift and swing right foot and arms in air, pivot ½ turn right on ball of left foot

11 Step down with right foot, arms down

12 Step together with left foot

HANNAH WALK

The following steps are done with arms down in front, palms facing down

Step forward on right heel, toes up
Step forward on left heel, toes up
Step back on right heel, toes up

16 Step down on left foot

OUT, DOWN, SHAKE, UP, SHAKE

& Step to right side with right foot

17 Step to left side with left foot, squat down with arms extended down between knees and

shake hips

18 Shake hips

19 Stand up and extend arms straight up, palms facing forward and shake hips

20 Shake hips

HAND JIVE

21	Slap palms of hands on	both thiahs.	right on right, left on left

& Lift both hands to waist level, palms downCross left hand over right hand, palms down

& Uncross hands

Cross right and over left hand, palms down
Swing right hand in an upward arc to right side
Snap fingers of right hand, weight on left foot

TURN: 1/4, 1/4, 1/2, POINT

25 Step ¼ turn right with right foot

26 Pivot ¼ turn right on ball of right foot, step to left with left foot 27 Pivot ½ turn right on ball of left foot, step to right with right foot

28 Point right hand up-right, point left hand down-left, point left toe side left

SNAKES

29	"snake" right hand down to left hip, bump hips to right
30	"snake" right hand back to up-right position, bump hips left
31	"snake" right hand down to left hip, bump hips to right
32	"snake" right hand back to un-right position, humn hins to left

'snake" right hand back to up-right position, bump hips to left

During counts 29-32, weight is on the right foot.

SAILOR STEPS

33	Step across	hehind	right le	a with	left foot
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& Step to right side with right foot 34 Step to left side with left foot

35 Step across behind left with right foot

& Step to left side with left foot 36 Step to right side with right foot

ROCK STEP, KICK, CROSS

37 Step back with left foot 38 Rock forward onto right foot

39 Kick left foot forward

Step across in front of right leg with left foot 40

REVERSE CHASSE WITH SHOULDER SHIMMIES

& Step back with right toe

41 Bend forward and shake shoulders, chasse' backwards locking left foot across in front of right

foot

&42-44 Repeat &41 three more times

POINT, CROSS, POINT, CROSS

Touch right toe to right side

46 Step forward-left across in front of left leg with right foot

47 Touch left toe to left side

48 Step forward-right across in front of right leg with left foot

REPEAT

At end of song, replace count 48 by pointing right hand up-right (1 o'clock) and left hand down-left (7 o'clock).