

So There!

COPPER **KNOB**
BY STEPHENETS

Count: 80

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: Darren Schrader (AUS)

Musik: That's Just That - Diamond Rio



RIGHT DOROTHY, LEFT HEEL JACK, HOLD & CLICK, LEFT DOROTHY, HEEL SWITCHES RIGHT-LEFT

- 1-2&3-4 Step right forward 45 degrees right, lock step left behind right heel, step right next to left, touch left heel 45 degrees left, hold (click fingers of right hand out to right -arm straight at shoulder height)
- 5-6&7&8 Step left forward 45 degrees left, lock/step right behind left heel, step left next to right, touch right heel forward 45 degrees right, step right next to left, touch left heel forward 45 degrees left

Styling: on count 1 of the Dorothy steps, keep weight back. Count 2 will then become more of a drag than a step behind giving the illusion of the front heel dragging the rest of you forward

& PIVOT ½ TURN LEFT, & STEP LEFT FORWARD, HOLD, ¼ TURN RIGHT, 3 HEEL SWITCHES (MOVING BACK SLIGHTLY)

- &9-10&11-12 (&) Step left next to right, step right forward, turn ½ turn left (weight on left), step right next to left) step left forward, hold
- 13-14&15&16 Turn ¼ turn right (keep weight on left), touch right heel forward, step back on right, touch left heel forward, step back on left, touch right heel forward

& LEFT BALL STEP FORWARD, ¼ TURN RIGHT, 2 SAILOR STEPS, SYNCOPATED ½ TURN LEFT

- &17-18 Step right next to left, step left forward, turn ¼ turn right (weight on left)
- 19&20 Step right behind left, step left to side, step right to side (right sailor step)
- 21&22 Step left behind right, step right to side, step left to side (left sailor step)
- 23&24 Step right forward, turn ½ turn right (weight on left), step right forward

OUT, OUT, HOLD, IN, CROSS, HOLD, UNWIND ½ LEFT (2 BEATS), RIGHT KICK BALL STEP

- 25&26-27&28 Step left to side, step right to side, hold, step left to center, (&) cross right over left, hold
- 29-30-31&32 Unwind ½ turn left (2 beats) (ending weight on left), kick right forward, step back right, step left forward

DROP FOLLOWING 32 COUNTS AFTER 2 ROUNDS, STEP RIGHT SIDE, STEP LEFT BEHIND RIGHT, LEFT HEEL BALL CROSS, STEP LEFT SIDE, STEP RIGHT BEHIND LEFT, RIGHT HEEL BALL CROSS

- 33-34&35&36 Step right to side, step left behind right, step right next to left, touch left heel forward, step left next to right, cross right over left
- 37-38&39&40 Step left to side, step right behind left, step left next to right, touch right heel forward, step right next to left, cross left over right

LEFT ROLL MOVING RIGHT, RIGHT SIDE SHUFFLE, 2 SAILOR STEPS

- 41-42-43&44 (Moving to right) turning ¼ turn left step right back, turning ½ turn right step left forward, turn ¼ turn right & side shuffle to right
- 45&46 Step left behind right, step right to side, step left to side (left sailor step)
- 47&48 Step right behind left, step left to side, step right to side (right sailor step)

STEP LEFT SIDE, STEP RIGHT BEHIND LEFT, RIGHT HEEL BALL CROSS, STEP RIGHT SIDE, STEP LEFT BEHIND RIGHT, LEFT HEEL BALL CROSS

- 49-50&51&52 Step left to side, step right behind left, step left next to right, touch right heel forward, step right next to left, cross left over right
- 53-54&55&56 Step right to side, step left behind right, step right next to left, touch left heel forward, step left next to right, cross right over left

RIGHT ROLL MOVING LEFT, LEFT SIDE SHUFFLE, 2 SAILOR STEPS

- 57-58-59&60 (Moving to left) turning ¼ turn right step left back, turning ½ turn right step right forward, turn ¼ turn left & side shuffle to left
- 61&62 Step right behind left, step left to side, step right to side (right sailor step)
- 63&64 Step left behind right, step right to side, step left to side (left sailor step)

HEEL, HEEL, BALL CROSS, HEEL, BALL CROSS, HIP SWAYS

- 65&66&67 Touch right heel to side, hitch right knee, touch right heel to side, step right next to left, step left across right
- 68&69 Touch right heel to side, step right next to left, step left across right,
- 70-71-72 Step right to side as sway hips right-left-right

HEEL, HEEL, BALL CROSS, HEEL, BALL CROSS, HIP SWAYS

- 73&74&75 Touch left heel to side, hitch left knee, touch left heel to side, (&) step left next to right, step right across left
- 76&77 Touch left heel to side, step left next to right, step right across left
- 78-79-80 Step left to side as sway hips left-right-left

REPEAT

After wall 3, dance becomes a 48 count dance. Dance up to and including count 32, drop counts 33-64, recommence dance at count 65. Continue this 48 count sequence for rest of music

RESTART

Music stops during the 4th wall. You've just completed step 71 (swaying hips to left), hold until music restarts and start dance again at count 1

FINISH

End facing front on count 4

- 1-2&3-4 Step right forward 45 degrees right, lock step left behind right heel, (&) step right next to left, touch left heel 45 degrees left, hold (click fingers of right hand out to right -arm straight at shoulder height)
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