

So Different (P)

Count: 40

Wand: 4

Ebene: Intermediate partner dance

Choreograf/in: Charlotte Frazier (USA)

Musik: A Lot of Things Different - Kenny Chesney



Position: Man behind lady slightly to the right with left arms extended out to the left in Handhold position, right hands extended to the right in handhold position

- 1-2 From beginning position, both do a right ronde' from back to front stepping on the right foot on count 2 and wrapping right hands to the lady's waist
- 3&4 Shuffle to the left, left-right-left
- 5-8 Sway hips in unison, right-left-right-left
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- 1-2 Both rock back on right foot replacing weight to the left foot
- 3&4 Shuffle to the right, right-left-right
- 5-6 Rock back on left foot replacing weight to your right
- 7&8 Shuffle to the left, left-right-left
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- 1-2 Rock back on right foot replacing weight to left foot
- 3&4 **MAN:** Turn lady ½ to the left to face him taking a handhold position
LADY: Steps right-left-right as man steps in place right-left
- This changes the man's footwork lead**
- 5-6 Rock back on left foot for the lady and forward on the right foot for the man, replace
- 7&8 Shuffle forward left-right-left for the lady and back right-left-right for the man
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- 1-2 Rock step forward on the right foot for the lady and back on the left foot for the man, replace
- 3&4 Shuffle back right-left-right for the lady and forward left-right-left for the man
- 5-6 Rock back on the left for the lady and forward for the man, replace
- 7&8 Shuffle left-right-left to the side for the lady and right-left-right to the side for the man doing a ¼ turn to open position
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- 1-2 Rock back on the right foot for the lady and the left foot for the man, replace
- 3&4 Shuffle a full turn for the lady and for the man. Lady to the left and man to the right rejoining inside hands
- Lady to the left and man to the right rejoining inside hands**
- 5&6 Both shuffle forward to the new wall which is ¼ left from starting wall
- 7&8 The man will step left-right-left in place as the lady does a full two-count right-left turn to the left stepping in front of the man to the original starting position. As the lady crosses, she will take the man's right hand in hers to her waist. Footwork is now the same and the pattern starts again

REPEAT