

# Smooth Moves (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: John Whipple (USA) & Phyllis Cannon Whipple (USA)

Musik: Faded - Soul Decision



Begin facing forward diagonal wall (1:30), with weight on the left foot

## WALKS, TRIPLE STEP, TANDEM TURN, TRIPLE STEP

- 1-2 Walk, walk (right, left)  
3&4 Forward triple step (right, left, right)  
5-6 Walk forward(right), pivoting to left, step back on left (rotating to left)  
7&8 **MAN:** Triple step while rotating to forward line of dance  
**LADY:** Turn while triple stepping, finishing turn toward line of dance

## JAZZ BOX, SIDE TRIPLE, STEP, TOUCH

- 1 Cross over with right foot  
2 Step side with left  
3 Step side with right  
4 Cross left foot over right  
5&6 Side triple step moving toward rear line of dance (facing to wall) (right, left, right)  
7 Step back diagonally with left foot  
8 Touch ball of right foot in front of left

## COASTER STEP, ½ CIRCLE, WALKS, TRIPLE

- 1&2 Step back with right, together with left and forward right (coaster step)  
3&4 **MAN:** Step forward to diagonal, continue circling to right stepping toward the wall, continue to circle stepping toward rear diagonal center (rotating frame to place the lady on your left side)  
**LADY:** Step forward to diagonal, continue circling to the right stepping forward with left, rotate to the right and step forward toward forward-diagonal-center  
5-6 **MAN:** Step in place with right, step forward with left  
**LADY:** Step with right foot forward and towards the right, step forward with left  
7&8 Forward triple step

## WALKS, TRIPLE STEP, WALKS, HIP BUMPS

- 1-2 **MAN:** Rotate off right foot to the right, take a small side step with the left foot, continue to rotate stepping toward LOD with left  
**LADY:** Take two walking steps (right, left)  
3&4 Forward triple step  
5-6 **MAN:** Walk forward turning the lady to the left, take a side step with left foot to face the wall  
**LADY:** Turn off the left foot to the left, take a side step with right and continue to rotate, finish with a side step with left to face the wall  
7-8 Hip bumps (right, left)

REPEAT