Smooth Moves (P)

Count: 32   **Wand:** 0   **Ebene:** Partner

Choreograf/in: John Whipple (USA) & Phyllis Cannon Whipple (USA)

Musik: Faded - Soul Decision

Begin facing forward diagonal wall (1:30), with weight on the left foot

WALKS, TRIPLE STEP, TANDEM TURN, TRIPLE STEP
1-2	Walk, walk (right, left)
3&4	Forward triple step (right, left, right)
5-6	Walk forward(right), pivoting to left, step back on left (rotating to left)
7&8	**MAN:** Triple step while rotating to forward line of dance
	LADY: Turn while triple stepping, finishing turn toward line of dance

JAZZ BOX, SIDE TRIPLE, STEP, TOUCH
1	Cross over with right foot
2	Step side with left
3	Step side with right
4	Cross left foot over right
5&6	Side triple step moving toward rear line of dance (facing to wall) (right, left, right)
7	Step back diagonally with left foot
8	Touch ball of right foot in front of left

COASTER STEP, ½ CIRCLE, WALKS, TRIPLE
1&2	Step back with right, together with left and forward right (coaster step)
3&4	**MAN:** Step forward to diagonal, continue circling to right stepping toward the wall, continue to circle stepping toward rear diagonal center (rotating frame to place the lady on your left side)
	LADY: Step forward to diagonal, continue circling to the right stepping forward with left, rotate to the right and step forward toward forward-diagonal-center
5-6	**MAN:** Step in place with right, step forward with left
	LADY: Step with right foot forward and towards the right, step forward with left
7&8	Forward triple step

WALKS, TRIPLE STEP, WALKS, HIP BUMPS
1-2	**MAN:** Rotate off right foot to the right, take a small side step with the left foot, continue to rotate stepping toward LOD with left
	LADY: Take two walking steps (right, left)
3&4	Forward triple step
5-6	**MAN:** Walk forward turning the lady to the left, take a side step with left foot to face the wall
	LADY: Turn off the left foot to the left, take a side step with right and continue to rotate, finish with a side step with left to face the wall
7-8	Hip bumps (right, left)

REPEAT