

# Slow Down

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Phyll Marshall (CAN)

Musik: Slow Down - The Dean Brothers



## RIGHT VINE IN PLACE

- 1-2-3 Step right to side, step left behind right, step right to side
- 3-4-6 Step left to side, step right behind left, step left to side
- 7-8 Step right and left in place

## RIGHT KICK-BALL-CHANGE TWICE, JAZZ SQUARE TURNING ¼ RIGHT

- 1&2 Kick right foot forward, step on ball of right foot, step left beside right
- 3&4 Kick right foot forward, step on ball of right foot, step left beside right
- 5-6-7-8 Step right across left, step back on left, step right to side at ¼ turn right, step forward on left

## SLOW PIVOT ½ TURN LEFT, DWIGHT RIGHT

- 1-2 Step forward on left, hold
- 3-4 Pivot ½ turn left and shift weight to left foot, hold
- 5 Touch right toe to left instep while turning left heel to the right
- 6 Touch right heel to left instep while turning left heel to left
- 7 Touch right toe to left instep while turning left heel to the right
- 8 Touch right heel to left instep while turning left heel to left (end with weight on right foot)

## WHALE TAIL BACK

- 1-2 Step left behind right, step right to side
- 3-4 Step left forward on diagonal, lock right behind left foot
- 5-6 Step left to side, step right beside left
- 7-8 Step left behind right, step right beside left

## ROCK, RECOVER, COASTER, TOE/HEEL STRUTS ON DIAGONAL

- 1-2 Rock left foot forward, recover to right foot
- 3&4 Step back on left, step right beside left, step forward on left
- 5-6 Moving on a slight diagonal to the right, touch right toe to floor, lower heel to floor (optional snap fingers)
- 7-8 Touch left toe across in front of right foot, lower heel to floor (optional snap fingers)

## LINDY RIGHT AND LEFT

- 1&2 Step right to side, step left beside right, step right to side
- 3-4 Rock back on left foot, recover to right foot
- 5&6 Step left to side, step right beside left, step left to side
- 7-8 Rock back on right foot, recover to left foot

## REPEAT

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