

# Slow Dancing (P)

Count: 36

Wand: 0

Ebene: Partner

Choreograf/in: Robert Hocking (UK) & Kathryn Hocking (UK)

Musik: Slow Dance - Michael Peterson



Position: Sweetheart

## BASIC WALTZ FORWARD, BACK,

- 1-3 Step forward left, step right beside left, step left in place  
4-6 Step back on right, step left besides right, step right in place

## MAN'S ¾ TURN LEFT (LADY'S ¼ TURN), BASIC WALTZ

Release right hands, bring left over man's head

- 7-9 MAN: ¾ Turn to left (raising left hands) stepping left, right, left (OLOD)  
LADY: ¼ Turn left, stepping left, right, left. (ILOD)

Rejoin man's right hand with lady's left

- 10-12 MAN: Step back right, step left beside right, step right in place  
LADY: Step forward right, step left beside right, step right in place

## MAN'S BASIC, LADY FULL TURN, BASIC BACK

Release man's left, lady's right hand

- 13-15 MAN: Stepping slightly forward left, step right beside left, step right in place  
LADY: Stepping left, right left, making full turn to left

Rejoin hands

- 16-18 MAN: Step back right, step left beside right, step right in place  
LADY: Step back right, step left beside right, step right in place

## MAN'S ¼ TURN LEFT, LADY ¾ TURN LEFT, BASIC FORWARD

Don't release hands raise man's left hand and finish in wrap position

- 19-21 MAN: Cross left over right, step left in place turning ¼ turn to left, step right in place (LOD)  
LADY: Stepping left, right left, making ¾ turn to left (LOD)

Still in wrap

- 22-24 MAN: Step forward on right, step left beside right, step right in place  
LADY: Step forward on right, step left beside right, step right in place

## LEFT CROSS TWINKLE, RIGHT CROSS TWINKLE

- 25-27 Cross step left over right, (angling body to left) step right to right (small step), step left beside right  
28-30 Cross right over left, (angling body to right) step left to left (small step), step right beside left

## MAN BASIC FORWARD TWICE, LADY FULL TURN, BASIC FORWARD

Raising both hands, above head, and changing as lady turns into sweetheart

- 31-33 MAN: Step left forward, step right beside left, step left in place  
LADY: Turning full turn to right stepping left, right, left  
34-36 BOTH: Step right forward, step left beside right, step right in place

REPEAT