

Slipstream

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Barry Watson (UK)

Musik: Bellissima - DJ Quicksilver



RIGHT VINE, ½ TURN WITH HITCH, LEFT CHASSE, STEP BACK, ¼ TURN LEFT.

- 1-3 Step right foot to right side. Cross left foot behind right. Step right foot to right side.
4 Turn ½ turn right on right foot hitching left knee.
5&6 Step left foot to left side. Step right foot beside left. Step left foot to left side.
7-8 Step back on right foot. Turn ¼ turn right and shift weight to left foot.

HEEL SWITCHES, STEP BEHIND, HEEL SWITCHES, ROCK STEP

- 9&10& Touch right heel forward. Step right foot beside left. Step left heel forward. Step left foot beside right.
11-12& Step right foot to right side. Cross left foot behind right. Step forward on right foot.
13&14& Touch left heel forward. Step left foot beside right. Touch right heel forward. Step right foot beside left
15-16& Rock forward onto left foot. Rock weight back onto right foot. Step left foot beside right.

HEEL SWITCHES, ROCK STEP, HEEL SWITCHES, STEP BEHIND.

- 17&18& Touch right heel forward. Step right foot beside left. Touch left heel forward. Step left foot beside right.
19-20& Rock forward onto right foot. Rock weight back onto left foot. Step right foot beside left.
21&22& Touch left heel forward. Step left foot beside right touch right heel forward. Step right foot beside left
23-24& Step left foot to left side. Cross right foot behind left foot. Step forward on right foot.

ROCK STEP, COASTER STEP, LOCK LEFT FOOT, ¼ TURN LEFT, JUMP OPEN, JUMP CLOSE.

- 25-26 Rock weight forward onto right foot. Rock weight back onto left foot.
27&28 Step back on right foot. Step left foot beside right. Step forward on right foot.
29-30 Lock left foot behind right foot. Turn ¼ turn left & place weight on left foot.
31&32& Step right foot to right side. Step left foot out to left side. Step right foot in place. Step left foot in place

SYNCOPATED SIDE JUMPS.

- 33-34 Jump both feet right. Jump both feet left.
35&36 Jump both feet right. Jump both feet left. Jump both feet right.
37-38 Jump both feet left. Jump both feet right.
39&40 Jump both feet left. Jump both feet right. Jump both feet left with weight on left foot.

Option: hip bump starting with right may substitute side jumps

SIDE STEP, ¼ TURN LEFT, RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE.

- 41-42 Step right foot to right side. Cross left foot behind right turning ¼ turn left.
43&44 Step back on right foot. Step left foot beside right. Step back on right foot.
45-46 Step left foot back rocking weight onto it. Rock weight forward onto right foot.
47&48 Step forward on left foot. Step right foot beside left foot. Step forward on left foot.

RIGHT STEP, PIVOT ½ TURN LEFT, STOMP RIGHT, STOMP LEFT, SNAKE ROLL LEFT, SNAKE ROLL RIGHT.

- 49-50 Step forward on right foot. Pivot ½ turn left.
51-52 Stomp right foot beside left. Stomp left foot beside right.
53-56 Snake roll left. Snake roll right.

MASHED POTATO STEPS, FORWARD STROLL, SYNCOPATED JUMP TRAVELING BACKWARDS.

&57&58 Split heels. Return heels sliding right heel behind left. Split heels return heels sliding left behind right.

59-60 Step forward on right foot. Step forward on left foot.

&61&62 Step right foot to right side. Step left foot to left side. Step right foot to center. Step left foot to center.

&63&64 Step right foot to right side. Step left foot to left side. Step right foot to center. Step left foot to center.

Counts 61-64 should be small steps traveling slightly back each time.

REPEAT
