

# The Slick

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Louise Woodcock (UK)

Musik: Still In Love With You - Travis Tritt



- 1 Kick right foot forward
- 2 Kick right foot to the right side
- 3 Step back on right foot behind left foot
- 4 Touch left toe to the left side
  
- 5 Step back on left foot behind right foot
- 6 Touch right toe to the right side
- 7 Cross right foot over left foot
- 8 With weight on balls of both feet unwind  $\frac{1}{2}$  turn left

- 9 Touch right toe forward
- & Sweep right toe backward in a semicircle pattern
- 10 Touch left toe forward
- & Sweep left toe backward in a semicircle pattern

**11&**

- 12& Repeat 9&10&

**Touch brim of hat as you slick back.**

- 13 Touch right heel forward
- & Bring right foot back home
- 14 Touch left heel forward
- & Bring left foot back home

**15&**

- 16& Repeat 13&14&

- 17 Swivel toes right
- 18 Swivel heels right
- 19 Swivel toes right
- & Swivel heels right
- 20 Swivel toes right

## PADDLE TURN

- 21 Step forward on left foot, pivot  $\frac{1}{4}$  turn right
- 22 Step forward on left foot, pivot  $\frac{1}{4}$  turn right
- 23 Step forward on left foot, pivot  $\frac{1}{4}$  turn right
- 24 Step forward on left foot, pivot  $\frac{1}{4}$  turn right

- 25 Swivel toes left
- 26 Swivel heels left
- 27 Swivel toes left
- & Swivel heels left
- 28 Swivel toes left

## PADDLE TURN

- 29 Step forward on right foot, pivot  $\frac{1}{4}$  turn left
- 30 Step forward on right foot, pivot  $\frac{1}{4}$  turn left

- 31 Step forward on right foot, pivot  $\frac{1}{4}$  turn left  
32 Step forward on right foot, pivot  $\frac{1}{4}$  turn left

### **WITH FEET SLIGHTLY APART, APPLEJACKS**

- 33 Keep the weight on the right toe and left heel, bring your right heel into left instep while the left toe fans left. (both toes will open)  
& Then bring feet to start position.  
34 Transfer your weight to right heel and left toe, bring your left heel to right instep while right toes fans to the right (both toes will open)  
& Then bring feet to start position.  
**35&**  
36& Repeat 33&34&

### **PIGEON TOES**

- 37 Moving left keep weight on left toe & right heel  
38 Moving left keep weight on left heel & right toe  
39 Moving left keep weight on left toe & right heel  
& Moving left keep weight on left heel & right toe  
40 Moving left keep weight on left toe & right heel  
  
41-44 Full turn with 4 steps to right (steps are - right step, left step, right step, left touch. Clap hands on left touch)  
  
45-48 Full turn and  $\frac{1}{4}$  turn with four steps to left (steps are - left step, right step, left step, right touch. Clap hands on right touch)

### **REPEAT**

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