

# Slave To The Music

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 48

**Wand:** 2

**Ebene:** Intermediate

**Choreograf/in:** Diana Bishop (AUS)

**Musik:** Slave to the Music (Skitz Airplay Mixx) - Nick Skitz



1-2&3-4	Dorothy steps progressing forward
&5-6-7-8	Rock forward onto right, rock back onto left, right step next to left, rock forward onto left, rock back onto right, left step next to right, rock forward onto right, rock back onto left, right steps next to left, left step forward to turn $\frac{1}{2}$ to right
1-2-3-4	Step left forward with 2 hip bumps, step right forward turn $\frac{1}{4}$ to left (transfer weight to left)
5-6&7-8	2 right heel taps forward, bring right next to left, left steps forward, $\frac{1}{2}$ turn to right, 2 left heel taps forward, bring left next to right, right steps forward, $\frac{1}{4}$ turn to left
1-2-3&4	Rock forward onto right, back onto left, full turn triple to right on right-left-right
5-6-7-8	Touch left toe front & salute left hand to left brow, turn body $\frac{1}{4}$ to left, touch left toe to left side & push left arm out straight to left side
1&2-3-4	Shuffle back on left-right-left, step right back, reverse pivot to $\frac{1}{2}$ right (keep weight on toes of both feet & turn $\frac{1}{2}$ to right)
5-6-7&8	Step left forward, turn $\frac{1}{2}$ to right, shuffle forward left-right-left
1-2-3&4	Step right forward, $\frac{1}{4}$ pivot to left, transfer weight to left foot, triple step on the spot right-left-right
5-6-7-8	Step left back reverse pivot turn left, (keep weight on toes of both feet & turn $\frac{1}{2}$ to left), step right forward, $\frac{1}{4}$ turn to left (weight on left foot)
1-2&3-4	Right heel touch forward & hold, step right next to left, left heel forward & hold
&5&6&7&8	Left nest to right, right heel forward, right next to left, left heel forward, left next to right, right heel forward, clap hands 2 times (do not put full weight on to last right heel touch, have to start again on right food)

**REPEAT**