

# Skinny Dippin'

**COPPER** KNOB  
BY STEPHEN BURT

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Allan Burr (AUS) & Karen Burr (AUS)

Musik: Cotton Pickin' Time - Blake Shelton



## HEEL, TOE, ½ TURN, TOGETHER-HEEL-TOGETHER-SHUFFLE FORWARD, HEEL-CLAP-HEEL-CLAP

- 1-2 Touch right heel forward, touch right toe back  
3 Unwind turn ½ turn right keeping weight back on left (6:00)  
&4 Step right together, touch left heel forward  
& Step left together  
5&6 Shuffle forward: right-left-right  
7& Touch left heel forward, hitch left knee up with clap  
8& Touch left heel forward, hitch left knee up with clap

## SIDE SHUFFLE, BACK-CROSS-SIDE-ROCK-CROSS-ROCK-SIDE-ROCK- BACK-CROSS, SHUFFLE ¼ LEFT

- 1&2 Side shuffle to left: left-right-left  
&3 Step right back behind left, step left across right  
&4 Step right to right side, side rock onto left  
&5 Step right across left, rock back onto left  
&6 Step right to right side, side rock onto left  
& Step right back behind left  
7&8 Cross shuffle to right side turning ¼ left: step left across right, turn ¼ left stepping right back, step left across right (3:00)

## BACK, ½ TURN, ½ TRIPLE, SHUFFLE FORWARD, STOMP-TWIST-TWIST

- 1-2 Step right back, turn ½ turn left stepping left forward (9:00)  
3&4 Triple step on the spot turning ½ turn left: right-left-right (3:00)  
5&6 Shuffle forward: left-right-left  
7&8 Stomp right foot forward with no weight, twist right heel out, twist right heel in taking weight on right

## HIP-HIP-HIP, HIP-HIP-HIP, ¼ SWAY, SWAY, ¼ SWAY, HOLD

- 1&2 Step left forward pushing hips: forward-back-forward  
3&4 Step right forward pushing hips: forward-back-forward  
5-6 Turn ¼ turn right step left to side swaying hips left, sway hips right (6:00)  
7-8 Turn ¼ turn right step left to side swaying hips left, hold (9:00)

## REPEAT

## TAG

At the end of wall 3 (facing 3:00) & wall 6 (facing back) add the following 4 count tag:

## HEEL-CLAP-HEEL-CLAP-HEEL-CLAP-CLAP

- 1& Touch right heel forward, hitch right knee up with clap  
2& Touch right heel forward, hitch right knee up with clap  
3&4 Touch right heel forward, hitch right knee up with clap, clap (double clap)