

# Silverado

**COPPERKNOB**  
STEPPERSHETS

Count: 52

Wand: 1

Ebene: Intermediate

Choreograf/in: George Wallach, Dan Krohmalney & Johnny Montana (USA)

Musik: What's It to You - Clay Walker



## HEEL/TOE SPLITS

- 1-2 Pivoting on both soles split both heels apart, pivoting on both heels, split both toes apart  
3-4 Pivoting on both heels return both toes home, pivoting on both soles, return both heels home.

## JUMP FORWARD SYNCOPATED JUMP FORWARD

- 5-6 With feet together jump forward twice.  
7&8 With feet together jump forward three times to two beats of music.

## JUMP, CROSS, UNWIND, HOLD

- 9-10 Jump onto both feet landing with feet spread apart, jump and land with feet crossed right foot over left.  
11-12 Pivoting on soles of both feet make a  $\frac{1}{4}$  turn to left transferring weight to left foot (take two beats to unwind.)

## WALK, WALK, KICK-BALL-CROSS

- 13-14 Step forward onto right foot, step forward onto left foot.  
15&16 Kick right foot forward, step down on sole of right foot in or slightly back of home position, cross and step left foot over in front of right.

## GRAPEVINE RIGHT, STOMP

- 17-18 Step onto right foot to right side, step onto left foot to right side crossing behind right.  
19-20 Step onto right foot to right side, stomp left foot in home position (may be a touch).

## GRAPEVINE LEFT WITH $\frac{1}{2}$ TURN, SCUFF

- 21-22 Step onto left foot to left side, step onto right foot to left side crossing behind left.  
23-24 Step onto left foot to left side, pivoting on sole of left foot make a  $\frac{1}{2}$  turn to left while scuffing right foot during turn.

## GRAPEVINE RIGHT, STOMP

- 25-26 Step onto right foot to right side, step onto left foot to right side crossing behind right.  
27-28 Step onto right foot to right side, stomp left foot in home position (may be a step together).

## POPCORN KNEES

- 29-30 Rotate right knee to the right in to out, rotate left knee to the left in to out.  
31-32 Rotate right knee to the right in to out, rotate left knee to the left in to out.

## HEEL-BALL-CROSS, HIP BUMPS

- 33&34 Touch left heel forward, step back on left foot, cross and step right foot over left.  
35-36 Step left foot to left and bump hips to left, bump hips to right

## HEEL-BALL-CROSS, HIP BUMPS

- 37&38 Touch right heel forward, step back on right foot, cross and step left foot over right.  
39-40 Step right foot to right and bump hips to right, bump hips to left.

## CROSS, UNWIND, HEEL, TOGETHER, TOE, TOGETHER

- 41-42 Cross right foot over left, weight on both feet, pivoting on the soles of both feet make a  $\frac{1}{2}$  turn to left transferring weight to right

- 43-44 Touch left heel forward, step onto left foot next to right.  
45-46 Touch right toe back, step onto right foot next to left.

**CROSS, UNWIND, HEEL, TOGETHER, TOE, TOGETHER**

- 47-48 Cross left foot over right weight on both feet, pivoting on the soles of both feet make a ½ turn to right transferring weight to left  
49-50 Touch right heel forward, step onto right foot next to left.  
51-52 Touch left toe back, step onto left foot next to right.

**REPEAT**

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