

Silly Gilly

COPPER **NOB**
BY STEPHEN HETS

Count: 96

Wand: 4

Ebene: Intermediate

Choreograf/in: Mustang Sally (UK)

Musik: Welcome To The Silly Gilly Show - Magill



JAZZ BOX TURN

1-4 Cross right over left, hold; step left to side, hold
5-8 Step right to side, hold; step left in place

RIGHT SHUFFLE, ROCK FORWARD, RECOVER, COASTER STEP WITH ¼ LEFT

9&10 Shuffle forward right, left, right
11-12 Rock forward on left foot, recover onto right foot
13-16 Step back left, step right turning ¼ left, forward left, hold

JAZZ BOX TURN, WALK, WALK, HOLD

17-20 Cross right over left, step left to side, step right to side, step left in place
21-24 Walk right, left, hold with weight on right foot

KICK BALL CHANGE, BEHIND, UNWIND, COASTER STEP

25&26 Kick left forward, step onto left, step onto right
27-28 Step left foot behind right, unwind half turn left shift weight onto right foot
29-32 Step back left, in place right, forward left

MONTEREY TURN, MONTEREY TURN

33-36 Step right foot to side, in place, ½ turn right with touch left to left side then in place
37-40 Repeat

HEEL FORWARD, TOE BACK; FORWARD, SIDE, CROSS, UNWIND

41-42 Touch right heel forward, step back in place
43-44 Touch left toe back, step back in place
45-46 Touch right heel forward, then to right
47-48 Cross right over left, unwind ½ to left

STEP LOCK STEP HOLD, STEP LOCK STEP HOLD

49-52 Step forward right, lock step left foot behind right, step forward right, hold
53-56 Step forward left, lock step right foot behind left, step forward left

SIDE, TOUCH, SIDE, TOUCH, COASTER STEP

57-60 Touch right out to right then beside left foot - repeat
61-64 Step back right, in place left, forward right

STEP LOCK STEP, STEP LOCK STEP

65-72 As section 7 but leading with left foot

SIDE, TOUCH, SIDE TOUCH, COASTER STEP

73-80 As section 7 but leading with right foot

(ROLLING) VINE RIGHT, (ROLLING) VINE LEFT

81-84 Step right to side, left behind right, right to side, touch left beside right
85-88 Step left to side, right behind left, left to side, touch right beside left

JUMP FORWARD, BACK, SIDE, BACK

89-90 Jump forward (right, left, or both feet together)
91-92 Jump back doing $\frac{1}{4}$ turn to left
93-94 Jump slightly to right doing $\frac{1}{4}$ turn left
95-96 Jump back slightly (to face straight)

REPEAT
