

Silk (P)

Count: 34

Wand: 4

Ebene: Partner dance

Choreograf/in: Jim Ferrazzano (USA)

Musik: Black Velvet - Robin Lee



Position: Closed (couples facing same direction).

LADY

SIDE TOUCHES

- 1-4 Touch left toe side, touch center, touch left toe side, step center
5-8 Touch right toe side, touch center, touch right toe side, step center

FORWARD, BACK TOUCHES

- 9-12 Touch left toe back, touch left toe forward, touch left toe back, step center on left foot
13-16 Touch right toe forward, touch right toe back, touch right toe forward, step center on right foot

SWAY

- 17-24 Sway hips to right for 4 counts, sway hips to left for 4 counts

SIDE STEP

- 25-28 Step to right, slide together on left, step to right, turn ¼ right, point left toe forward

TURN

- 29-32 Step back LOD, start double turn to the left (takes 4 counts)
33-34 Stomp left, place hands on man's shoulders

You should now be facing new wall ¼ turn to the right from the beginning.

On Step 28, catch hands again to lead into the TURN sequence. On Steps 29 through 34, the Man must adjust his position to be directly in front of the Lady for the beginning of the dance.

REPEAT

MAN

SIDE TOUCHES

- 1-4 Touch right toe side, touch center, touch right toe side, step center
5-8 Touch left toe side, touch center, touch left toe side, step center

FORWARD, BACK TOUCHES

- 9-12 Touch right toe forward, touch right toe back, touch right toe forward, step center on right foot
13-16 Touch left toe back, touch left toe forward, touch left toe back, step center on left foot

SWAY

- 17-24 Sway hips to left for 4 counts, sway hips to right for 4 counts

SIDE STEP

- 25-28 Step to left, slide together on right, step to left, turn ¼ left, point right toe forward

TURN

- 29-32 Step back LOD on right (¼ turn right), step left make ¼ turn right (weight on left), step right forward, forward left
33-34 Stomp right foot beside left, place hands on lady's hips.

You should now be facing new wall ¼ turn to the right from the beginning.

On Step 28, catch hands again to lead into the TURN sequence. On Steps 29 through 34, the Man must adjust his position to be directly in front of the Lady for the beginning of the dance.

REPEAT
