

# Signorina

**COPPER** **NOB**  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Vince Aliner

Musik: Bella Bella Signorina - Patrizio Buanne



## RIGHT DIAGONAL STEPS, LEFT DIAGONAL STEPS, RIGHT FORWARD SHUFFLE, LEFT FORWARD ¼ TURN, STEP

- 1&2 Right shuffle forward diagonally to the right  
3&4 Left shuffle forward diagonally to the left  
5&6 Right shuffle forward  
7&8 Step left forward, ¼ turn right, step left forward (6:00)  
9-16 Repeat above 8 counts

## RIGHT FORWARD ¼ TURN LEFT, TOUCH LEFT BEHIND, STEP LEFT BACK ¼ TURN RIGHT, TOUCH RIGHT BESIDE LEFT

- 1-2 Step right forward ¼ turn left, touch left behind right (9:00)  
3-4 Step left back ¼ turn right, touch right beside left (12:00)

## STEP RIGHT ¼ TURN, TOUCH LEFT BEHIND RIGHT, STEP LEFT ¼ TURN, TOUCH RIGHT BESIDE LEFT

- 5-6 Step right to right with ¼ turn right on ball of left, touch left behind right (3:00)  
7-8 Step left to left with ¼ turn left, touch right toe beside left (12:00)

## HEEL TAPS AND SWITCHES, DIAGONAL STEP TOUCHES

- &1&2 Step right close to left, tap left heel forward, bring left back tap right heel forward  
&3&4 Step right back diagonally, touch left beside right, step left forward diagonally, touch right beside left  
&5&6 Step right diagonally forward, touch left beside right, step left diagonally forward, touch right beside left  
&7&8 Step right diagonally back, touch left beside right, step left to left, touch right beside left

## VINCE TO LEFT, TWIST RIGHT

- 1&-2& Step right over left, step left to left, step right behind left, step left to left  
3&4 Step right over left, step left to left, step right next to left  
5-6 Twist heels to right, twist toes to right  
7&8 Twist heels to right, twist toes to right, twist heels to right

## TWO ¼ TURN JAZZ BOXES

- 1-4 Step right over left, step left back ¼ turn right, step right to right, step left close to right  
5-8 Step right over left, step left back ¼ turn right, step right to right, step left close to right (6:00)

## REPEAT

## RESTART

Restart on 3rd wall after 16 counts (after end of instrumental)